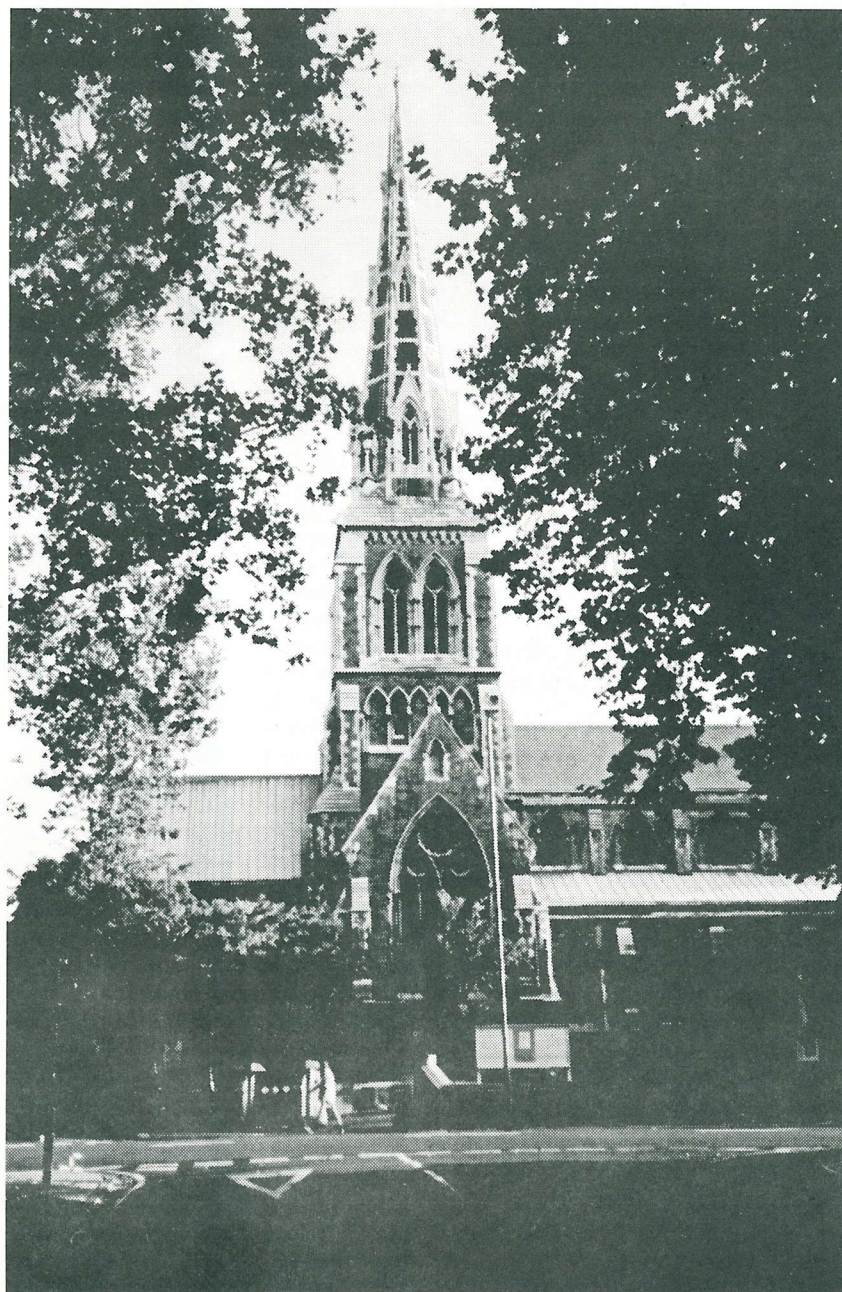


CAMBERWELL QUARTERLY



ST. GILES CAMBERWELL

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THE NEWSLETTER OF THE CAMBERWELL SOCIETY

SEPTEMBER 1993 No. 100
(Free to Members) £1

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CHRISTMAS PARTY

15th December

Put it in your Diary



NOTE THE CHRISTMAS PARTY DATE

100th ISSUE

EXECUTIVE COMMITTEE MEETINGS are now held on the first Wednesday of every month. Members are welcome to attend, but must give prior notice to the Secretary on 071-274 4069 to ensure room and confirm the venue.

SUB-COMMITTEE MEETINGS : Anyone who wishes to attend sub-committee meetings should contact the convenor first, reasons as above.

OPEN MEETINGS are held at the Wilson Road Annex of Camberwell College of Art, at 7.45pm. usually on the third Thursday in the month. Drinks are served, come along and meet your neighbours - non-members are most welcome, a small entrance charge is made for them.

CAMBERWELL SOCIETY MEETINGS

21 October 1993 **DISCOVERING CAMBERWELL** an illustrated talk by Mary Boast, local historian and member of both the Camberwell and Peckham Societies, whose joint meeting it is.

15 December 1993 **CHRISTMAS PARTY**
please note this date,
further details in next issue.



17 February 1994 **INDUSTRIAL ARCHAEOLOGY IN SOUTH EAST LONDON** an illustrated talk by David Perret - a joint meeting with the Peckham Society.

OTHER LOCAL EVENTS

4 June 1993 Cuming Museum (1992 Museum of the Year award winner) "Concrete and Clay", explore Southwark's changing environment. 155-157 Walworth Road, SE17

-23 April 1994

18-26 September Camberwell Pocket Opera at the Dulwich Festival. Performing Rossini's "La Cenerentola". (See page 21)

18-26 September Dulwich Festival. For details phone Valerie Thorncroft, Festival Director, 081 - 693 3577

19 September Lettsom Gardens. Wild flower planting & picnic. Tidy-up & planting 11am-1pm; then picnic.

19 September Dulwich Picture Gallery. "Dulwich Past & Present". To coincide with Dulwich Festival.

-21 November 'The Victorians in Lambeth.' Lambeth Archives

24 September Department annual Open Day. (See page 20)

13 October Herne Hill Society. "Local History" talk by Mary Boast. 7.45pm, venue as before.

17-31 October South London Gallery, 65 Peckham Rd, SE5. Stephen Campbell, 15 new paintings.

25 October Brixton Society, "Street Life of the 1860's", Bon Marché (Brixton Small Business Centre). Illustrations & talk by Brian Bloice. 8pm.

30 October Herne Hill Society, "Autumn Fair". Entrance 30p, children free. 11am - 3.30pm, venue as before.

31 October Lettsom Gardens, "Halloween Bonfire Night" with fancy-dress competition for children. 5-9pm

10 November Herne Hill Society, "South London Woodlands" with Mathew Frith of London Wildlife Trust. 7.45pm, venue as before.

12 November Dulwich Society, walk around Alleyn's School & visit to school archives. 8pm, meet at main entrance, Townley Rd.

12 November South London Gallery, 65 Peckham Rd,

-19 December SE5. C.Jagdish, one of India's most evocative sculptors.

18 November St Giles Trust. Charity evening in Lambeth Palace with baroque recital, tour of Palace, wine & buffet supper, 7.30pm. For details ring Ruth Roberts on 071 - 703 2113

This is the hundredth issue of the Quarterly, which is some cause for celebration. It is our first issue with our very own scanner. This has the capacity to read print and photographs to enable them to be reproduced in print. It can read text in one kind of script and render it in another. It will enable us to produce a magazine with fewer mistakes and greatly improve the quality of the illustrations. Previously we have sent our photos out to be scanned. Sometimes in the interest of economy we have just photocopied them, hence the fuzzy images.

The scanner is possible because the success of the advertising has made the magazine self-financing. Herta Rigney, with her well-honed administrative skills, has gallantly taken on the job of selling space and the magazine may well move into profit.

With our scanner we hope to cut out mistakes that have occurred in copying material from advertisers. They have been very patient with our lapses, recognising that we are all volunteers. Nevertheless we do aim to provide them with a quality product.

A scanner will cut out an immense amount of work - in effect two stages, of typing all the written material on to discs and then pasting up all the illustrations and advertisements. Proofreading is as normal but can be done on a completed print out. Norman Hutchison, an absolute ace at proofreading after a lifetime in the civil service, has stepped into the breach.

The Egers, Selina, John and Helen, do the actual grappling with the text and pictures, jiggling, joggling and juggling to get all the bits in. In the past this has meant staying up into the early hours, after a busy day running an architectural practice for John and Selina. The scanner will, I hope, ease their burden dramatically.

The scanner will enable us to make better use of two new graphic talents which have emerged. Finlay Cowan, who edits a magazine himself, happily fulfils my commissions, such as "Draw a Napoleonesque figure standing in Camberwell Grove pushing away a baby." Linda Clarke, a professional illustrator, has offered her services, and as a first commission, I have asked her to draw one of the exquisite villas off Coleman Road.

Bill Knights, our honorary treasurer, keeps us on an even keel financially, grappling with invoices for the advertisements after a hard day's

GENEALOGY

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ST GILES CHURCH

work doing similar voluntary work for the Museum of Garden History.

Without his team, the editor would not be able to have his fun researching how Napoleon came to have a nephew born in Camberwell Grove or discovering how a boy with a donkey, taking away wooden boxes for fuel, came to found a business still flourishing in Camberwell a century later.

The Editor

A FIVER FOR SAINT GILES.

Saint Giles is the ancient heart of Camberwell. In the old cemetery lie generations of inhabitants going back over a thousand years. The name Champion de Crespigny, squires of Huguenot origin, can still be deciphered on stones in the far north west corner. Buried underneath the road somewhere is Hannah the widow of John Wesley. She died in 1781. She is described as being an excellent business woman and a long suffering wife. She is also portrayed as a termagant who thought nothing of dragging the distinguished divine round his study.

It is not only a receptacle of historic memories but a living, vibrant congregation. It is heartening to record that it is now more successful than it was before the last war. A South London Press article of 1938 refers to a Sunday congregation of just thirty and paints a depressing picture of a moribund church.

The church is involved in an impressive array of charities to deal with social problems. In this area it has expanded in the last twenty five years after a phase when the Welfare State was presumed to have solved all such problems. Saint Giles Youth Centre was opened in 1962 by King Hussein of Jordan. The Day Centre followed in 1967, opened by the Queen Mother. It helps people with particular difficulties, especially homelessness. The Camberwell Credit Union was formed in 1971, one of the first in the country. Carefree was founded in 1987 to help young people coming out of care who are otherwise left in limbo. The Camberwell Choir School was started in 1990 for the teaching of music and arts, particularly for children unable to enjoy such facilities.

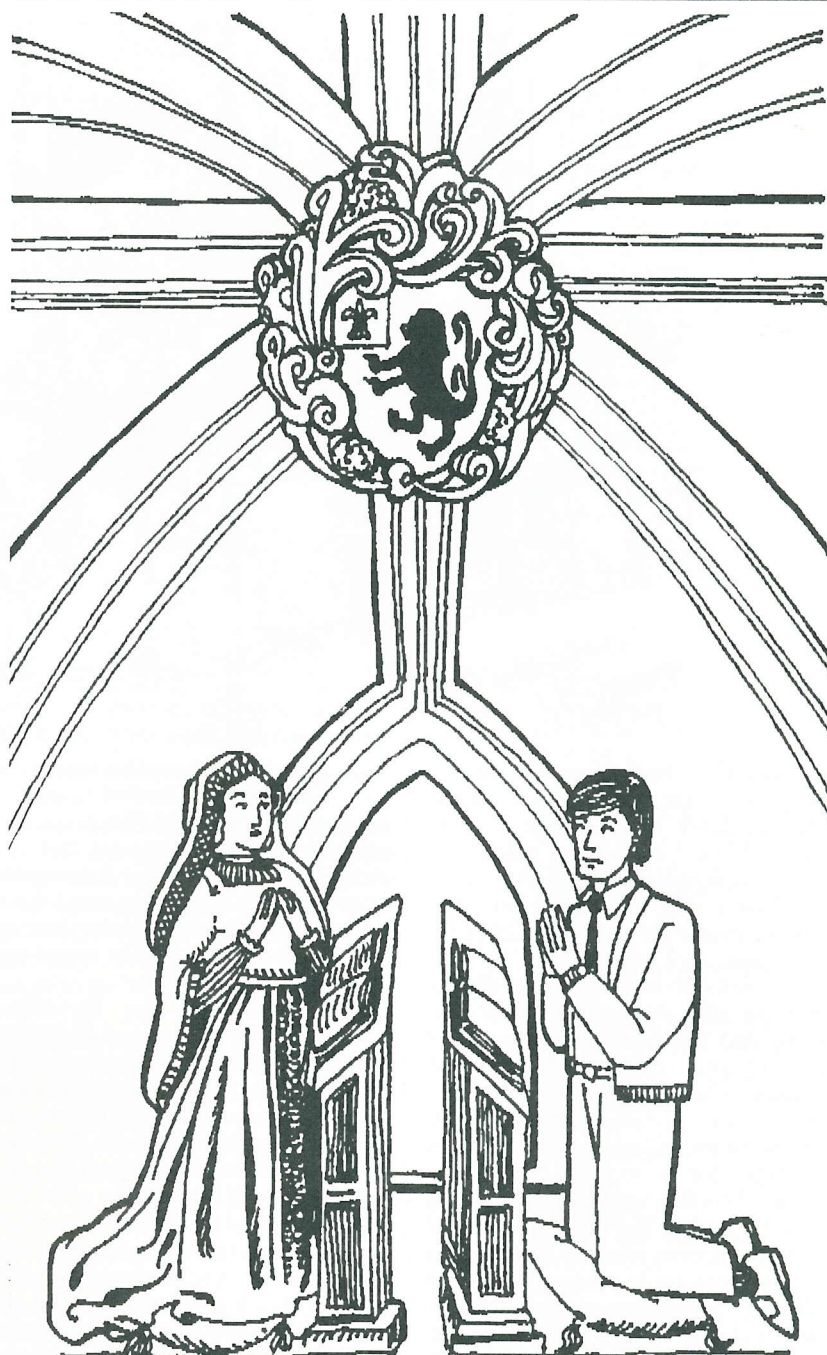


Illustration by Finlay Cowan

At the centre of all this is the impressive church finished in 1844 by the architectural partnership of Moffat and Scott. George Gilbert Scott was to become famous and to found a dynasty

of architects so he unfairly gets all the credit for the church.

The old church had been destroyed by fire in 1841. Only a few fragments and monuments survive from

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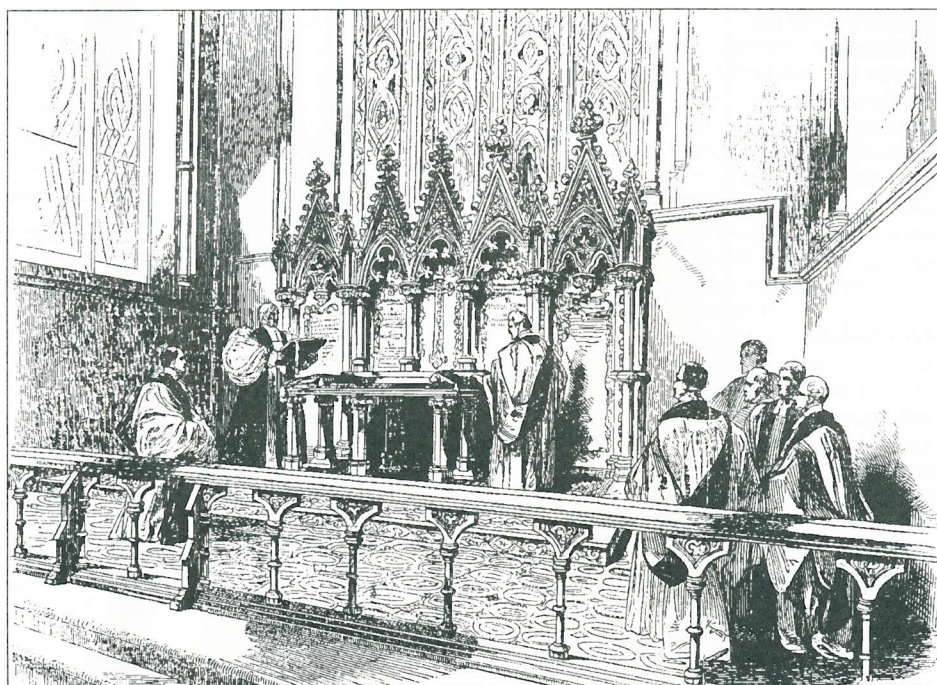
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PARKING

ST GILES CHURCH



*The Altar of the New Church of St. Giles, Camberwell - Ceremony of Consecration
Illustrated London News, November 30th, 1844*

it. Most of the brasses were taken as a perquisite by the demolition contractor. On his death in 1884 some were returned. These brasses are among the very few tangible relics of the mediaeval and Tudor past of Camberwell. The oldest surviving is of Mighell Skinner, gentleman, died 1497.

In the present church also survive near the altar the sedilia, the priests' seats, and the piscina, the basin for washing altar vessels, both fourteenth century. When the new church was built in 1844, these relics were regarded as too Papist for inclusion. They survived as seating for the vicars in the summer house. There they watched the sun setting over the garden. In 1916 the mediaeval stone seats were returned to near their original position in relation to the east window. The summerhouse survives outside the Saint Giles Centre. It has an icon and is used as an occasional shelter for the homeless.

In 1841 the vicar and his committee appointed Edward Blore, the well known architect, to judge a competition. This, unlike many such, appears to have been conducted impeccably, with no skullduggery or rows, perhaps because Blore seems to have had a free hand and no committee.

In the Southwark Local Studies Library are preserved Blore's comments on the shortlist. He was concerned with both practicality and stylistic purity.

Some plans were rejected because of the poor visibility and audibility of the proposed situation of the pulpit. In another he was concerned that the children's seating area would be invisible from the adult area. He rejected those which did not follow accurately whatever style had been chosen. He would not tolerate poor proportions.

The vicar, the Reverend J.G. Storie, was determined to have a splendid church. Scott was to describe him a worldly man who ought to have been a soldier or a barrister but his family had made him a cleric. He in fact owned the advowson of Saint Giles, the right to appoint himself. As you walk into the porch of the church you will see his coat of arms as a boss in the ceiling. The rampant lion with a fleur de lys also appears in the west window and his wife's crest is opposite. The fleur de lys was also carved on the ends of all the seats. A magnificent man, he gave the west window to the church. It includes fourteenth century glass from Trier in Germany.

The church was originally intended to seat 2000. A revolt by some of the parishioners led to the size and cost being reduced considerably. It was to seat 1500 and cost £13000 rather than £20000. It was to have less elaborate stonework. The spire was to be eighteen feet shorter. The seating was not to have doors thus making them technically seats

rather than pews, a further saving.

Scott, like many other architects, had a trying time with the building committee. "The pains which I took over this church were only equalled by the terror with which I attended the meetings of the committee." Storie was choleric but Scott retained a certain affection for him and commended him for "the most masterly hand at coping with a turbulent parish vestry which I ever saw." Storie sold his advowson with a proviso that he should resign immediately, but resigned before the purchase money had been paid, leaving himself destitute.

But he had built the church before that. The building stone was Kentish ragstone, the exterior stone from Sneaton in Yorkshire. Scott was to admit in his memoirs that the latter was a mistake presumably because of its propensity to erode under attack from the London pollution. The chosen style was late thirteenth century, transitional between the Early English and the later Decorated. It was to have had terracotta vaulting and been altogether more elaborate but the cost cutting led to a simpler design and decoration.

Nevertheless there is ample decoration. Scott changed over from using plaster to using carved stone inside, a move that caused a certain amount of controversy in the committee. Scott still reckoned that Camberwell had a bargain.

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ST GILES CHURCH



The Sedilia. The fourteenth century priests' seats, preserved from the old Saint Giles.

The organ is encased with woodwork by Samuel Pratt, cabinet-maker of Bond Street. The carved ends of the seats, the fleurs de lys, excited comment at the time as being amongst the first machine made carvings, Pratt being a pioneer of this.

There is a well known window in the East, well known because it was long attributed to John Ruskin, a parishioner, then a young man. It has long been clear, not least from his own correspondence, that his role was minimal and consisted of passing on some ideas from France to Edmond Oldfield, a man now largely forgotten.

The clock was built by Dent of London who was shortly afterwards to build a bigger version for Big Ben. The Bishop organ is unique and was designed by Dr Samuel Sebastian Wesley, grandson of Charles Wesley the hymn writer and great nephew of John Wesley. Samuel was a very distinguished composer of hymns.

Father Rodney Bomford as he surveys the superb view of Saint Giles from his vicarage might well wish that it

was not one of the biggest parish churches in the country. It may be some consolation that Saint Giles from the very start has always been a headache. In November 1845, Thomas Plum, the secretary of the building committee wrote to the builder Mr Moffat:

"I am directed by the churchwardens to call your attention to the fact that the roof of the Church is in a most leaky condition and therefore requires immediate attention on part of the slater through whose work the water appears to make its way."

In June he had written to Mr Dent: "I am directed by the Churchwardens to acquaint you that the Church clock stopped again yesterday morning and that it continues to go very defectively sometimes omitting to strike the quarters, sometimes the hours, they beg you will give your immediate attention to this and take means to prevent the disappointment which necessarily arises in having so imperfect a time keeper."

Mr Plum struggled equally with Mr Webb, the builder, over an inflated

bill not sanctioned by the architect. He had problems with Mr May the lightning conductor maker and heating system installer. In March he wrote to May: "I am desired to inform you that the warming apparatus is still inadequate and fails to raise the temperature of the Church above 42 to 43 degrees and to request your attention thereto." In August he threatened to take the work elsewhere and in October he was still asking Mr May to complete his contract, contract underlined. From all this it is clear that there was a building boom at that moment.

It has always been a struggle to maintain the church. In 1974 Canon Douglas Rhymes sat with colleagues at a table on the road outside raising money from passers by. He raised just £38. In the same year some ancient church silver was offered at auction but failed to reach its reserve.

The church has had other travails such as the controversy over the bell ringing which gripped Camberwell in 1974 and even titillated the nation. "Ding Dong over Vicar's Loud Bells" wrote the "Daily Express." A neighbouring family, the Skifrins, objected that the evening bell practice was keeping their children awake. Writs flew and the Skifrins took to projecting slides on a gigantic scale, 20 feet high on the vicarage wall saying "Stop Bells Practice at Night" and "Bells Drive out Family of Four."

But the main travail is always to keep the roof over the church. This year sees the 150th anniversary of the consecration of the church and an appeal for £250,000. This is to keep the church going, to protect the stained glass against decay, to stop the stonework deteriorating further.

I am sure that all readers could afford a fiver to save Saint Giles. It is just a question of how often you could afford a fiver. A fiver every quarter as a covenant over five years would, because of tax relief, raise £133. A monthly fiver would raise £400. A weekly fiver would raise £1733.

Covenants are available from the Friends of Saint Giles, the Saint Giles Centre, 81 Camberwell Church Street.

Tony Wilson

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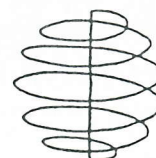
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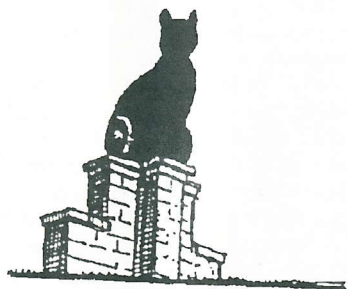


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FEATURES

THE "CATS" OF CAMBERWELL

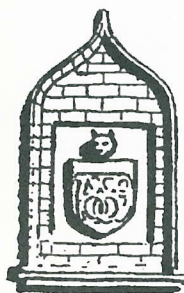


Reference was made in the issue of the COPARTNERSHIP JOURNAL for February last to the passing of the late William Minet, Esq., F.S.A., the owner of a large estate in Camberwell.

This ground, from market gardens known as Myatt's Fields, was developed by him into a residential estate in the 'eighties and 'nineties. Now, in retrospect we can see his advanced and reasoned views on providing the necessities for a good local and civic centre there. He gave a library, a park, a church, a pleasant local hall for social functions, he interested himself in each and every one of his creations, and long before the present age of local government's social services via the rates, he endeavoured to foster the old and good ideas of citizenship on his estate rather than that the houses should be the bare dormitories of a city-toiling population.

A walk round will show this even to-day. The library in the Knatchbull Road is of especial interest. Minet enriched this from time to time with a large collection of books and pamphlets on local topography and local events, so that, although little known, this reference department is quite the local authority on such matters.

The park called "Myatt's Fields" also shows his taste, particularly the surround railings, the fine wrought iron gates and the keeper's cottage and curious "lych-gate" entrance. The layout included one of the earliest fully equipped boys' and girls' open-air gymnasias, while the sunken garden has a curious weather-shelter in red brick and tile, for the infirm and aged. All these things were novelties in the late 'eighties. He did not forget the local trees; and the mulberry, which flourishes so well in Lambeth, Kennington and Camberwell, was planted in numbers, and still delights the youngsters late in August.



Minet was, then, a man of taste and discrimination—and, as such men had his little ways of whimsy. The Huguenot family of Minet has a Cat for their crest (*Minet* = French for Puss). Here and there, then, on his houses he put cats, some of stone on pinnacles, some of wood, some of terra-cotta plaques. These are in odd places on both private and public buildings, and very considerable amusement can be obtained during a half-hour's walk in observing them.

There are stone cats on the pinnacles of the Minet Library, Knatchbull Road; a Doulton cat on a

plaque over the Nurses' Institute, in the Burton Road; another over the entrance door of the flats of Orchard House, County Grove; another in Brief Street. The fine tie beam over the entrance to Myatt's Fields has a cat's head carved thereon. Other cats can be found on the houses in the streets leading off the Knatchbull Road, while the last tennis players in that pleasant little park on a summer evening when the sun is sinking behind St. Gabriel's College will see in silhouette, high in the sky above the towering flats of the Cormont Road, the porcelain cats of the Minets—a pleasant little fantasy.

J.A.C

N.B. From the magazine of "The South Metropolitan Gas Company", December 1933



CAMBERWELL STREET NAMES

Here is the third instalment of our index of local street names, compiled by Mr Sherwood in 1965. The compiler would have been the first to recognise that later research would have modified some of these explanations. In many cases there is more than one possible explanation for a name.

KEY TO REFERENCES

Bart. Bartholomew's Gazetteer of the British Isles.

Blanch. Blanch, W. H. Ye Parish of Camberwell.

C.B.C. Housing. Camberwell Borough Council Housing Records.

C.B.C. Minutes. Camberwell Borough Council Minutes.

Camb. Vestry. Annual Reports of the Vestry of St. Giles, Camb. 1861-1900.

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CAMBERWELL STREET NAMES - WHY IS YOUR STREET CALLED WHAT IT IS?

D.N.B. Dictionary of National Biography.

Dyos. Dyos, H. J. Victorian Suburb.

Mr Hahn. Mr. W.J.A. Hahn, F.L.A., Former Chief Librarian and curator of Camberwell and an authority on Camberwell history.

L.C.C. London County Council Nomenclature Department.

Stephen C. de C. Mr Stephen Champion de Crespigny (living descendent of Sir Claude Champion de Crespigny.)

Surrey Collection. Surrey Collection, Minet Library, Knatchbull Road, S.E.5.

Tithe Map. 1837. Tythe Redemption Map of Camberwell and index of holdings.

Young. Young, W. M. History of Dulwich College, 2 vols.

CAROLINE GARDENS, Asylum Road, 1960. Caroline Sophie Secker, widow of James Secker, the marine who caught Lord Nelson in his arms when fatally wounded. Caroline lived and died in the Liscenced Victuallers' Asylum at this site.

CARTERSCROFT. 1960-61. A plot of land in Dulwich, 16th century. (Young)

CARVER ROAD. 1912. Canon Carver, D.D., Master of Dulwich College, 1858. (Blanch)

CASINO AVENUE (and Estate) 1921. After 'Casino', Herne Hill, an 18th century mansion, upon which site the present Estate was built.

CASPIAN STREET. 1853. (Formerly Atkinson's Mews). In renaming, this is a subtle reference to the life of James Atkinson, 1780-1852, Doctor, traveller and Persian scholar- Caspian Sea and Persian Coast. (D. N. B.)

CASSINGHURST. 1960-61. A plot of land on Alleyn's Dulwich Estate.

CASTLEMAIN ROAD. 1874. Roger Palmer, Earl of Castlemain; or Barbara Villiers, Countess of Castlemain.

CASTLEMEAD. C. B. C. Estate. 1962. Perpetuating the name of Castle Street which in 1896 became Mansion Street.

CATOR STREET. 1862. Probably in honour of P. Cator, a Governor of Dulwich College, 1858. (Blanch)

CAULFIELD ROAD. 1884. Possibly James Caulfield, 1764-1826, author and printseller. (D. N. B.)

CAVERSHAM HOUSE, L.C.C. Friary Estate. 1952. Franciscan Communities.

CERISEROAD, 1878. Cerise, daughter of 4th Baronet Champion de Crespigny. (Stephen C. de C.)

CHADWICK ROAD. 1877. William Chadwick, railway engineer and local landowner, c.1830. (Blanche and Tithe map.)

CHAMBERLAIN COTTAGES, Camberwell Grove. Joseph Chamberlain, Statesman, born in Camberwell Grove.

CHAMPION HILL (Grove and Park). After Sir Claude Champion de Crespigny and family, local landowners.

CHANTICLEER COURT, C.B.C. Coopers Road Estate, 1960-61. After Chaucer's Canterbury Tales.

CHELTENHAM ROAD. 1938. (Formerly Hall Road, 1901-38). The Cheltenham Mission had a hall in this road. After the hall was demolished, the road was renamed Cheltenham Road. (Vicar of St. Giles's Church)

CHESTERFIELD GROVE. 1879. On the so-called 'Derbyshire Colony' of East Dulwich, built and named by E. J. Bailey, a native of Derbyshire. (Blanch)

CHOUMERT ROAD. 1873. George Choumert, property manager and landowner of South Grove, c.1830. (Blanche and Tithe map)

CHUMLEIGH STREET. 1869. Probably after Chumleigh, Parish in Devon.

CICELYROAD. 1878. Cicely, daughter of the 4th Baronet Champion de Crespigny. (Stephen C. de C.)

CLARE HOUSE, Astley Street. 1960-61. Clare family, Earls of Gloucester in the 13th century and Lords of the manor of Peckham. (C.B.C. Min.)

CLARENDON AVENUE. 1860. Probably Edward Hyde, 1st Earl of Clarendon. (1609-74)

CLAUDE ROAD. 1877. Sir Claude Champion de Crespigny, 4th Baronet, who owned property bordering Peckham Rye.

CLAYTON ROAD. 1880. Sir William Clayton, landowner of site. c.1830. (Tithe Map)

CLIFTON WAY (and Crescent) 1867. Probably after the Misses Clifton, who ran a school on Queen's Road, nearby, for 20 years. (Blanch)

CLYDEHOUSE. L.C.C. Sumner Estate. 1947. Famous Canals.

COBB COURT, Burbage Road. 1960.

James Cobb, dramtist, 1756.

COBDEN PLACE (Street to 1937). Richard Cobden, 1804-65. Statesman. (D.N.B.)

COBOURG ROAD (French form of Coburg) Probably after Leopold of Saxe-Cobourg, husband of Princess Charlotte. (Cary's Map, 1822)

COLBERT, C.B.C. Sceaux Estate. 1960. Colbert was associated with Sceaux, in France.

COLBY ROAD. 1867. Edmund Colby, elected Fellow of Dulwich College, 1846. (Blanche)

COLDHARBOUR LANE. 1874. In memory of the ancient Manor of Coldherbergh, or Cold Abbey, in Brixton. (Blanch)

COLECHURCH HOUSE, Corporation of London Estate. Avondale Square. 1962. Peter de Colechurch, associated with Bridge House Trust.

COLEGROVE ROAD. 1879. Probably intended for Colegrave, After David C. Colegrave, Vestryman and Churchwarden, St. Giles. c.1875. (Camb. Vestry)

COLEMAN ROAD. 1884. Believed to be in honour of W. G. Coleman, designer of St. George's National School, nearby.

COLLEGE ROAD (and gardens) 1876. The road in which stands Dulwich College new and old buildings, previously named Penge Lane.

COLLINSON HOUSE, L.C.C.. Lindley Estate. 1948. Peter Collinson, Quaker Botanist, of Peckham. 1712.

COLLS ROAD 1874. Benjamin Colls, Vestryman, 1863. (Camb. Vestry)

COLLYER PLACE. 1881. Dr. William Bengo Collyer, Congregationalist, Minister of Hanover Chapel, 19th century. (Blanch)

COLWELL ROAD. 1888. Included in the so-called Derbyshire Colony, this should be Coldwell, of Derbyshire. (Ward Lock- Guide to Matlock)

COLYTON ROAD. 1888. Colyton, Devon, probably associated with landowner.

COMBER GROVE. 1870. (and House, L.C.C.) Thomas Comber, pioneer missionary of the Congo, born at Councillor Street. (L.C.C. Names of Streets)

COMBER GROVE ESTATE. 1930. All blocks of flats named after African Missionaries. (L.C.C.)

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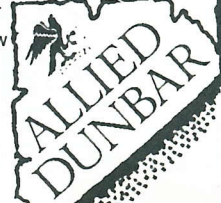
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PERSONAL FINANCIAL GUIDANCE



CAMBERWELL STREET NAMES - WHY IS YOUR STREET CALLED WHAT IT IS?

COMMERCIAL WAY. 1871. Supposedly in anticipation of the future commerce from the new Grand Surrey Canal nearby, or perhaps after the Surrey Commercial Docks, into which the Canal flows.

CONSORT ROAD. 1938. (Formerly Albert Road, 1879-1938), Prince Consort.

CONSTANCE ROAD. 1871. Probably after Richard Constance, tenant of the land. c.1830. (Tithe map) (Mr Hahn maintains the name commemorates Constance Alleyn)

COOPERS ROAD. 1868. John Cooper, Vestryman. 1863. (Camb. Vestry) (Mr. Hahn maintains this road celebrates Sir Astley Paston Cooper, surgeon, since the next turning is Astley Street.)

COOPERS ROAD C. B.C. Estate. 1960. All blocks named after characters, etc. from Chaucer's Canterbury Tales. The pilgrims first stop was at St. Thomas a' Watering. Old Kent Road.

COPELAND ROAD. 1868. Chief-Justice Copeland, supporter of Hanover Chapel, c.1750, buried in St. Giles Churchyard. (Blanch)

(Mr. Hahn believes it commemorates also William John Copeland, hymn-writer, but there is no trace of local association.)

COPELTON ROAD. 1873. Edward Copleston, Bishop of Llandaff, 1828, in close association with Bishop Whateley. (D. N. B.)

CORINTH HOUSE, L.C.C. Sumner Estate. Famous Canals. 1937.

CORNFLOWER TERRACE. 1895. May have some relation to Dulwich College "Founder's Day", when scholars wear cornflowers, not because Alleyn liked cornflowers, but a later governor did! (Dulwich College)

COSSALL STREET. 1868. Village in Notts.

COSTA STREET. 1874. Probably Sir Michael Costa, Italian Musical Conductor at the Handel Festivals, 1871-74, at Crystal Palace. (L.C.C. Records give Giovanni Costa-Roman, landscape painter and friend of George Mason.)

COUNCILLOR STREET. 1907. (Formerly Clarendon Street)-unknown.

COUNTISBURY HOUSE, Crescent Wood Road. 1953. After parish in Devon.

COUNTY GROVE. Date unknown.

There seems to be a connection here with the next street, Flodden Road, where the first Surrey Rifles H.Q. was opened in 1865, by the Lord Lieut. of the County of Surrey. The 1st Surreys became 21st County of London Regiment.

COURT LANE. Date Unknown-17th century. The Lane containing at one time the Court House of the Manor of Dulwich.

COWAN STREET. 1907. Origin not traced. (Former names Povah Road, 1885-1907, after Alfred Povah, Assistant Master, Dulwich College 1858, and Earl Street, 1875-1882).

COWDRAY HOUSE, L.C.C. Dog Kennel Hill Estate. 1933. Famous kennels and hounds.

CRANE HOUSE. C. B. C. Pelican Estate. 1963. Water Fowl Series.

CRANSWICK ROAD. 1879. After Hutton-Cranswick, village in Yorkshire.

CRAWFORD L.C.C. Estate. 1952. All blocks of flats after famous fairs in honour of Camberwell Fair.

CRAWFORD ROAD. 1875. After Earls of Crawford.

CRAWTHEW GROVE. 1887. Not traced. (There are two possibilities: 1. Thomas Crawler, a commissioner appointed under Dulwich Common. Closure Act, 1806. 2. One or other of the several Crowthers of local residence). (Young)

CREBOR STREET. 1977. After Crebor Villa, which stood on the site. (Dulwich College Estate Office)

CREDON ROAD. 1883. (Bordering Bermondsey) Not traced.

CREED HOUSE, L.C.C. Peckham Rye Estate. 1960. Mr Creed, pioneer bus proprietor. (Blanch)

CRESCENT WOOD ROAD. 1891. (Formerly Crescent Road, when Sydenham Hill was Terrace Road. 1802). A crescent shaped road bordering Dulwich Woods.

CREWYS ROAD. 1877. Believed to be misspelt. After Crewys-Morchard in Devon.

CRINAN HOUSE, L.C.C. Sumner Estate 1937. Famous canals.

CROFTON ROAD. 1877. Probably after parish in Yorkshire.

CROMFORD HOUSE, L.C.C. Sumner Estate. 1937. Famous Canals.

CRONIN ROAD. 1862. Daniel Cronin, philanthropist, of Peckham. (Blanch)

CROSS COURT, C.B.C. Denmark Hill Estate. 1951. Richard Ashton Cross, pioneer of housing for working classes. (C.B.C. Min)

CROSSTHWAITE AVENUE. 1949. Crossthwaite, Ruskin's association with the Lake District.

CROXTED ROAD (Formerly Lane) 1873. Earlier CROKE STREET, mentioned in a document of 1453, possibly a Roman road. (Mr. Hahn) ("Crooked Street").

CRYSTAL PALCE ROAD. 1867. Celebrating the transfer of the Great Exhibition to Sydenham Hill.

CULMORE ROAD. 1872. (Formerly Terrace). After a place in Ireland with promontory and lighthouse.

CUNARD STREET. 1869. Sir Samuel Cunard, ship owner, 1787-1865.

CUNNINGHAM HOUSE, L.C.C. Elmington Estate. 1960. Allan Cunningham, poet.

CURLEW HOUSE, L.C.C. Pelican Estate. After water-fowl.

CUTHILL ROAD. 1872. Mr Cuthill, florist of Denmark Hill. (Blanch)

CYRENA ROAD. 1880. After a fossil shell, discovered in the area, called "Cyrena Dulwichiensis". (Blanch)

DAGMAR ROAD. 1864. One of three roads named after daughters of the builder, Mr Purkis, who leased lands from Camberwell Grammar School. (see also Grace and Maud). (Blanch)

DALWOOD STREET. 1867. Dalwood-a village in Devon.

DANBY STREET. 1873. William Danby, Court Steward or Seneschal, at Dulwich Manor, 1588. (Young)

DANECROFT ROAD. 1902. Believed to be the name of a house. Part of Herne Hill was once named Danecroft Gardens.

DANEVILLE ROAD. 1872. In honour of a visit to Camberwell of Princess Alexandra. (Mr Hahn)

DANIEL GARDENS. 1938. (Street to 1938). Probably Rev. G. W. Daniel, Chaplain to Dulwich College. (Young)

DANIELS ROAD. 1897. Henry Daniels, Vestryman, 1862. (Camb. Vestry.)

DARRELL ROAD. 1870. Sir Marmaduke Darrell married, in St. Giles Church, 1621, Ann Clapham of Camberwell. (Blanch)

DARTNELL ROAD. 1882. May be named after the builder of this street. Thomas Edwin Dartnell, builder and

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decorator, of Croydon, flourished c.1876.

DASHWOOD HOUSE, L.C.C. Kingswood Estate. 1950. Richard Dashwood, Assistant Master, Dulwich College, 1654. (Young)

DATCHELOR PLACE. 1885. After Mary Datchelor School, in Camberwell Grove.

DAVEY STREET. 1863. Probably Peter Davey, tenant of land nearby, c.1830. (Tithe Map.)

DAWSON HOUSE, L.C.C. Glebe Estate. 1930. Peter Dawson, Vicar of St. Giles, 1618. (Blanch)

DAWSON'S HILL, Dunstons Road. Date unknown (19th-20th century). This hill was a brick factory up to c.1906. It is possible that the builder of "The Hoo", Sydenham Hill, - a Mr Dawson, could have obtained his bricks from this source. The Hoo was built in 1865.

DAYTON GROVE. 1880. Origin not traced. (The name is very popular in the U.S.A.)

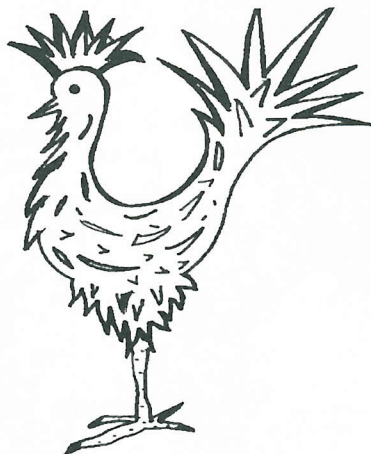
DE CRESPIGNY PARK. 1869. Sir Claude Champion de Crespigny.

ST PETER'S HERITAGE CENTRE

Vauxhall St Peter's Heritage Centre was opened by Robert Runcie, Archbishop of Canterbury, on January 5th, 1991, in St. Peter's Church, in Kennington Lane, SE11. The entrance is in Tyer's Street, next to Vauxhall City Farm, which is worth visiting.

St. Peter's Church was designed by J.L. Pearson in 1864 and it contains many Victorian wall paintings, mosaics, etc.; and after extensive restoration and reroofing it is used now both as a church and a Heritage Centre, and occasionally as a conference centre.

A recent exhibition at the Centre was devoted to the famous Vauxhall Gardens (1661-1859), and now there is even some talk about their possible revival, of course in a very reduced form. The entrance is free, unless for special events. The opening times are Mondays to Fridays, 10am - 4pm, but you may have to ring the bell to gain admission.



CITY FARM

The nearby Vauxhall City Farm was opened in 1977, and the entrance is free. The opening times are Tuesdays to Thursdays, and Saturdays and Sundays, 10.30am - 5pm; CLOSED Mondays and Fridays.

You can watch sheep, goats, hens, ducks, etc., and there are guided tours for children, and a nice mural.

By the way, across the open space of Spring Garden there is a good view of Vauxhall Cross, the new HQ of MI6 - a green and cream "Lego"-like building with attractive Thames frontage.

Louis Prechner

FOOTBALL



TULSE HILL FOOTBALL CLUB

Tulse Hill Football Club will be fielding 3 teams next season, any boys under 13 are welcome. Training sessions are held at Dulwich Park every Saturday morning throughout the year, starting at 10am.

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HUNNEXES, DONKEY, BARREL BOXES AND BUBBLEWRAP



Johnathon Hunnex aged about fifteen in 1895 outside his father's shop in Ethelred Street Kennington

The Hunnex family business started with Jonathan Hunnex born in Kennington in 1880, the son of a greengrocer in Ethelred Street. A neighbouring lad was Charles Chaplin. A photograph survives showing the fifteen year old Jonathan in front of the shop with his donkey and cart for delivering sacks of coal. He also used to collect barrel boxes from outside such shops as the Home and Colonial. He chopped them to make bundles of firewood for those too poor to buy coal. He noticed that many of the boxes, particularly Tate and Lyle, were perfectly sound. He started to sell them as boxes rather than bundles. He saved the biscuit trimmings from boxes and sold them to pig breeders. Later on he was to use them himself for his own pigs.

The Hunnexes moved into Parkhouse Street in 1913 when it still had the aspect of a country lane. It had developed as a centre of the laundry business. The villas with their long gardens had ample space for hanging

out washing to dry. In 1913 there were still the Granny Andrews, Probert's, Baxter's, Snowwhite, Waites and Parkhouse laundries. There was a sweet factory and a peanut butter factory both wafting scents round the area. A chimney survives from one laundry, kept as a souvenir by the new Burgess Hill Industrial Park in Parkhouse Street.

The Hunnexes, with seven girls and two boys, had an early nineteenth century villa with an elegant wrought iron balcony. The large garden behind was used as storage for their business and for their animals. It was a small farm, with pigs, chickens and goats. The goats were milked in the kitchen.

They stuck to the same business, boxes for packaging. The firm was situated near the canal and in the centre of an industrial area, now largely disappeared. In 1920 Hunnex became completely motorised.

In the Second World War Parkhouse street was bombed twice on September 15th and September 20th

1940. Elsie's husband, Frederick Huddleston, was washing upstairs in one attack and had a miraculous escape. The front of the villa was blown away. He and Olive Hunnex had to climb out of the ruins with the aid of a ladder. Two other family homes were destroyed in the street.

The Hunnex bomb shelter survives in the garden as a toolshed. It is covered with a rockery and embellished with shells, little statues of a parrot and a dog, and gnomes.

Another relic of the war is a weathervane showing a highwayman robbing a coach. This came from the house which the Hunnexes rented in Stanwell, Middlesex from Lady Wilfred Elwes to house the family after their Parkhouse home was gutted. After the war the weathervane graced the business premises.

Olive Hunnex, survivor of the bomb, became a G.I. bride. On December 6th 1946 she was the lead story in the "Pueblo Veteran" in Colorado:

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HUNNEXES, DONKEY, BARREL BOXES AND BUBBLEWRAP

AWAY FROM HER BOMB-DAMAGED HOMELAND. London, England, the former Miss Olive Hunnex and now the bride of Thurman Eugene Hotchkiss of 2817 Second Avenue, is shown above as she enjoys the great American privileges so long denied her folks and neighbours back home. In the upper left she enjoys an evening out with her husband at the CLUB LA CONGA where in the background you see MACK'S famous Hawaiian band now playing at the WENZEL'S DANCE STUDIO at the Congress hotel where she found little variety between American and English dances. Then she drops into KORTZ-LEE'Sto inspect a tray of diamonds.....at BAKER'S SHOE STORE where shoes can be purchased for less than one third of what they'd cost in England to-dayGOODRICH'Sthrough the toy department.....for dinner Olive visited the SWEET SHOPPE RESTAURANT.

TEARS AT THE SIGHT OF A COMMON AMERICAN BREAKFAST.

Tears came into the eyes of Mrs Hotchkiss when the bride and groom arrived in New York recently by plane and they sat down to a common American breakfast of ham an' eggs in a New York restaurant. Here's why - in England today eggs are as scarce as "hen's teeth" and when the market does have eggs in England they are rationed at the rate of one egg to a person.

TAKE A LOOK AT THE FOOD ALLOWANCE FOR FORTY PEOPLE AT THEIR WEDDING.

Their wedding ceremony which took place at Saint George's church in England was attended by forty people and here is the official food allowance granted for the occasion:

Tea, 5 ounces; preserves, 6 ounces; margarine, 12 ounces; cooking fat, 3 ounces; sugar, 1 pound; cheese, 6 ounces and 3 1/2 pints of milk."

The "Pueblo Veteran" described Olive as being blown out of her house twice by bombs. This was a little



Emily, Elsie and Jonathon Hunnex around 1912.

exaggerated. Olive is still alive and recently came over with the American relations for a grand family reunion.

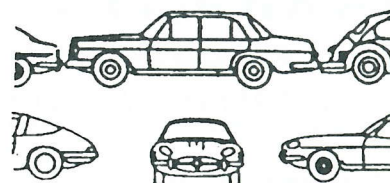
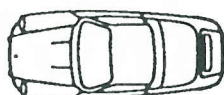
The firm is still flourishing in the same business, servicing anyone who wants to move anything, individuals, shipping companies, removal companies. Jonathan's grandson Graham and granddaughter Sheila have taken on for their generation the running of the company. Frederick 78, Elsie 84 and Emily ("M" for short) 89, children of Jonathan, are still active in the

company.

The company has not gone in for flashy new technology, logos or brochures but it has moved with the times. It now deals with bubble wrap, T.V cartons, stretch wrap, H.D plastic sheeting, adhesive tape, corrugated cardboard. It collects computer print outs and shreds them to make a packing material. On my first visit there were mountains of classic packing cases but on my second very few. Now there were the latest Japanese wooden boxes with



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FEATURES

HUNNEXES, DONKEY, BARREL BOXES AND BUBBLEWRAP



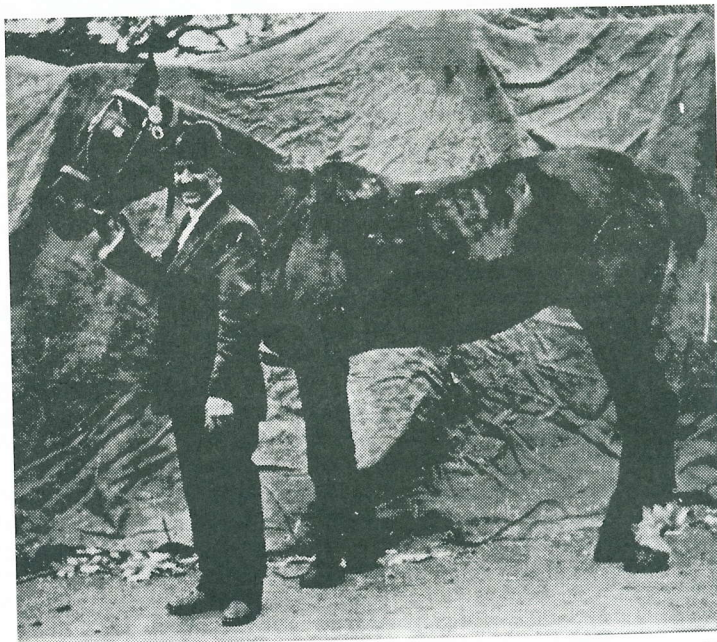
The Hunnexes today. Fred, Sheila, Elsie and Emily. Taken in July 1993 this photo is already a historic record because there are no longer piles of these redundant packing cases in the warehouse. Instead they are now dealing with a new kind of case, made in Japan, that has an indentation to allow a fork lift truck to move it.

an indentation to allow lifting by forklift. The company is still recycling, if necessary mending, old wooden boxes, true to the ethos of the founder who saw business possibilities in barrel boxes a century ago.

Tony Wilson

Editor's Note: I am most grateful for the enthusiastic help of the Hunnexes with this article and their permission to reproduce the photos. The No 94 issue of the Camberwell Quarterly had an article "Saturdays at Grandma's" by Joyce Milan which beautifully evokes Parkhouse Street in the 1920's.

Tony Wilson



Johnathan Hunnex with one of his work horses "Sam". The cloth is covering boxes

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OVARIAN CANCER AND THE FAMILY CONNECTION

Knowing who your ancestors are can be fascinating. Knowing what they died of, could save your life! This is especially true of women with a family history of ovarian cancer.

The most common of all gynaecological cancers, ovarian cancer accounts for 5000 new cases a year. Sometimes known as the 'Silent Killer' because in its early stages it tends to be free of symptoms, sadly it claims up to 4,300 lives annually.

But now a team of doctors from King's College Hospital, London, after a decade of research have devised an ultrasound programme that can identify ovarian cancer at an early treatable stage.

Head of the Department of Obstetrics and Gynaecology, Professor Stuart Campbell, is optimistic. "We now have screening techniques which allow us to see the ovaries and cancer developing. We also have strong circumstantial evidence to suggest that if we can remove the cancer while it is still within the outer layer of the ovary, before it 'seeds' itself into the abdominal cavity, there's an excellent chance of a complete cure".

As well as refining and improving detection techniques, the King's team are planning to set up the UK's first national Research Centre for Women's Health offering first class research, screening, treatment and education facilities in all women's cancers, as well as the development of treatments to prevent heart disease and bone disorders which accompany the menopause. A leading industrialist has already donated £1.1m to the Centre's creation and another £500,000 has been raised from other sources but a further £500,000 is needed to provide specialist equipment.

If you would like to support the Centre, please send your donation to: The King's Appeal, "Safe & Sound", King's College Hospital, Denmark Hill, London SE5 9RS.

If you are worried or at risk and would like a fact sheet on where to GO for help please telephone 071 978 8894.

PLANT DISEASE HITS CAMBERWELL

FIREBLIGHT - *Erwinia amylovora*

There has been a recent epidemic of fireblight in Camberwell and possibly the disease could spread to other parts of Southwark.

This is a devastating problem in North America, New Zealand and Japan. Fireblight (sometimes called pearblight) was also the first disease proved to have a bacterial cause. It was found in Kent in 1957 and has since spread northwards and westwards in Britain and now is also found in Holland, Denmark France and Belgium and is now likely to spread to other parts of northern Europe. It chiefly attacks trees and plants of the Rosaceous species this includes almond, apricot, aronia, cherry, holidiscus and Japanese quince. Also including Loquat, medler, mountain ash, plum, raspberry, rose, spiraea, pears, apples, hawthorn; as it is a fairly rare disease in England it has not infected all these plants.

Fireblight is a destructive disease that spreads rapidly in warm, humid weather and is caused by the bacteria *Erwinia amylovora*.

The bacteria live from year to year in cankers on the tree trunk and limbs. Insects carry them from tree to tree. Rain dripping through the tree carries the disease from branch to branch also contaminating pruning tools.

The main symptoms are dead blossoms or dark brown leaves hanging from affected branches looking as if they have been scorched by fire.

There may also be dark green brown bark lesions, while the fruits if formed are water soaked brown-black and wrinkled. All affected parts may produce a bacterial, glistening white slime in warm damp conditions from slightly sunken cankers and if the bark is peeled from the edge of the lesions there may be a red-brown, often mottled coloration beneath. The symptoms spread rapidly and mature trees may be killed within six months. In the past you had to contact the Ministry of Agriculture to report any cases. This is no longer needed although it is still required if you are farming fruits that are affected. The much less serious bacterial disease blossomblight is very similar in the early stages and is often mistaken for the more

serious fireblight but blossomblight does not progress beyond the spurs of the trees. On the apple tree the shoot tips at first wilt but remain green and exude drops of golden bacterial slime instead of the usual white; later the shoots and leaves turn brown. On the hawthorn, the leaves turn yellow, then brown and usually drop. On most host plants the symptoms are similar to the ones shown above but on pyracantha, usually only the blossoms are affected.

Fireblight is a very serious disease and if it is not discovered early enough the tree or flower will die and have to be destroyed (by burning) and could probably infect the rest of your flowers or trees of the Rosaceous species. If you notice any symptoms contact a professional tree surgeon or gardener. If discovered early enough the affected areas must be pruned back by 60cm (25in). Also weekly application of antibiotic spray is recommended. Although all these treatments do work to a certain degree all must be carried out under strict supervision. The blighted tree in number 43 Camberwell grove has been successfully removed.

Hugh Sington

FILMING REVISITED

Further to my article on filming in the last issue, an item in The "Daily Mail" of April 19th caught my eye. Police in Clacton have been silencing noisy louts with an obscure traffic regulation. The Road Vehicle Construction and Use Regulations require motorists to ensure that cars do not make unnecessary noise when stationary. Police in that seaside resort have issued fixed penalty £20 fines to youngsters who had been revving their engines or playing loud pop music with the windows down. This noise had very much annoyed those trippers who come to hear the seagulls and the waves.

The generating vans of the film companies leave even the grossest yob standing for noise. Not even the pop addicted, engine revving crazed youths of Essex would continue for twelve hours at a stretch. Generators do.

Food for thought.

Tony Wilson

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SUB-COMMITTEES

AUDITED ACCOUNTS FOR THE YEAR ENDING DECEMBER 1992

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31st DECEMBER 1992

	31st December 1992	31st December 1991
INCOME	£	£
Membership Subscriptions	3511.24	3844.50
Donations	222.82	76.37
Sale of Cards etc.	742.38	1022.16
Garden Day	586.21	556.31
Christmas Party	475.32	315.10
Sale of Advertisements	2615.00	5767.50
Takings at Meetings	221.35	142.50
Open Day	238.68	
Bank Interest	10.50	22.38
Uncleared & Returned Cheques 1990		46.95
TOTAL INCOME	8623.50	1793.77
EXPENDITURE		
Hire of Meeting Hall		50.00
Printing of Newsletters & Typing	4447.08	6002.00
Photocopying and Printing	1804.52	1050.04
Christmas Party Expenses	172.17	132.87
Subscriptions & Donations	467.62	85.00
Meeting & Entertaining Expenses	273.00	147.67
Printing		1480.92
Garden Day Expenses	20.85	36.09
Pagemaker	653.30	
Lettering on Bannering for S.E.T.	237.34	
General & Administration Expenses	517.44	769.79
Bank Charges	124.75	64.45
TOTAL EXPENDITURE	8718.07	9818.83
Surplus/Deficit of Income over Expenditure	(94.57)	1974.94
Surplus/Deficit of Income over Expenditure B/F	<u>3423.60</u>	<u>1448.66</u>
SURPLUS OF INCOME OVER EXPENDITURE RETAINED	3329.03	3423.60

BALANCE SHEET AS AT 31st DECEMBER 1992

	31st December 1992	31st December 1991
CURRENT ASSETS		
Cash at Bank	2468.41	2618.48
Deposit Account	897.62	887.12
	3329.03	3505.60
CURRENT LIABILITIES		
Creditors	37.00	82.00
	3329.03	3423.60
NET CURRENT ASSETS		
Represented by:		
SURPLUS OF INCOME OVER EXPENDITURE RETAINED	3329.03	3423.60

W.J.Knights Hon.Treasurer

AUDITORS REPORT TO THE MEMBERS OF THE CAMBERWELL SOCIETY

I have audited the income and expenditure accounts above having regard to the matter below. This charity, in common with others of similar size and organisation, derives a substantial proportion of its income from voluntary subscriptions which cannot be fully controlled until they are entered in the books and records and are therefore not susceptible to independent audit verification. Subject to the foregoing, I confirm that the income and expenditure statement above has been drawn up properly from the Society books and records on bases consistent with those normally adopted by the Society.

Signed MC.Batten, Hon.Auditor

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PLANNING MATTERS

In May your convener attended an informal meeting with Councillor Jeremy Fraser, Chair of the Planning Sub-Committee, and Donnachadh McCarthy and Alf Langleigh of the Burgess Park Action Group which ranged over all the principal issues surrounding the future of the Park.

We came away heartened that Councillor Fraser had not only opened a dialogue but also understood the concerns of local people.

The main points that we put forward were:

1. The need to develop an overall master plan for the park as there is real concern over the current piecemeal proposals that are being put forward without any apparent relationship to each other.
2. The fundamental belief that presence of a major green space as a 'lung' in an otherwise densely built up area was of paramount importance, with particular emphasis on completing the originally proposed road closures, rather than the development of a themed leisure park which had been proposed in the Council's City Challenge bid.
3. That serious consideration should be given to siting any major development such as a tennis centre outside the park boundaries using the considerable areas of derelict land that exist rather than any green parkland.
4. That any development that is necessary, such as public conveniences, cafes, etc., should be sited where there are existing buildings scheduled for demolition and incorporation into the park rather than cutting into the existing park.
5. That the Council's Parks depot be moved from its present site between the Chumleigh Gardens almshouses and Albany Road as it is an eyesore and does not provide the almshouses with a proper setting worthy of their architectural quality.
6. That the proposed multi-cultural garden adjacent to the almshouses should be more considered in its relationship both to the park and to the almshouses. The proposal to surround it with a brick wall was too visually restrictive and would only provide a further site for unwanted graffiti.
7. That any development of the park must be properly examined to allow for the maintenance and running costs as without these, failure will ensue as sure as night follows day.
8. That, although the experimental removal of a stretch of railings along Albany Road is a visual improvement, it

is causing very considerable worry to tenants of the Aylesbury Estate with regard to children's safety.

Councillor Fraser made the following principal points:

1. Because Southwark had not been successful in their City Challenge Bid they would be losing out on current Department of the Environment grants, thereby limiting further any development and completion of the park until other means of funding could be secured. This was why ideas of attracting private finance through leisure developments were being explored.
 2. Until the Department of the Environment's Inspector reported on the Public Enquiry of the Unitary Development Plan (UDP) which was now expected in July, it would not be clear how some of the issues that had been debated would be resolved.
 3. The Council were exploring the idea of placing the responsibility for running and developing the park with an organisation called the Ground Worker Trust. (This Trust is a nationwide concern that started by tackling the regeneration of redundant industrial waste tips, slag heaps, etc, but was now exploring urban issues).
- This Trust has the ability to tap areas of Government and possibly EC funding that would not be available to the Council.
- The possible day to day link between the Council and the Trust would be via the Southwark Environment Trust who are well known to the Society and respected for their achievements. The Society will be seeking a meeting with the SET to examine the issues involved.

This is certainly a good start although we were concerned to read the article in the South London Press of the 11th June which discussed the Council's plans to sell off areas of green land, allotments, etc. for new housing as being the easy option. Edges of Burgess Park, those "...awkwardly shaped bits..." could well be at risk and Councillor Gibson's (Chair of Housing) remark that "I can understand the concerns of the environmentalists, but at the end of the day we have to house people" is disquieting when there is so much derelict wasteland in the borough.

Michael Westwood

THE TRAVEL CARD

This is a reply from the Department of Transport to a letter sent to them as part of the campaign to save the travel card. It is published with their permission.

A great many people in London value Travel card, but it is important to recognise it means different things to different people. For a huge number it is effectively a season ticket. It allows a journey to work without needing separate ticketing when that journey involves a bus, a tube or train, and then perhaps a second bus. Most people who use their Travel card in this way make very little use of the ability to make a wide range of different journeys although they may, of course, occasionally do so.

Some people, on the other hand, use Travel card more extensively for both business and pleasure, while for others it serves as a tourist pass, or a means of coming to town for shopping off-peak, or similar reasons. The ability to move freely around the network is obviously valuable in these cases, and a great asset to London.

The Government recognises that these facilities are valuable to passengers and it wants to see them continue. What, however, is not appreciated perhaps is how much Travel card is also valued by the operators themselves. It represents a very important part of their business, and bus operators certainly value a system which contributes to the fact that more than 70% of passengers do not have to produce cash. This helps to keep stopping times down, and to improve overall running times.

Both customers and providers want ticketing which can be used in more than one mode of transport to continue. This does not imply, however, that they all want or need the same form of ticket, or that the present Travel card is the only way of meeting those needs. But this does not mean that the Government is simply sitting back and leaving the future of multi-modal ticketing in London to be settled among the operators after bus deregulation and rail franchising. It is taking positive steps now to ensure its survival.

First, under the Railways Bill the Franchising Director will have the power to require franchisees to participate in multi-modal ticketing schemes. The Secretary of State will give him guidance on the exercise of that power. Franchisees will then be obliged to participate in such schemes in accordance with their franchise agreements.

Second, the forthcoming



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TRAVEL CARD

CAMBERWELL
YOUTH CHOIR

& NEW MUSIC CLUB

legislation for bus deregulation will include provisions to ensure that all transport operators in London - rail and tube as well as bus - have the right to participate on fair terms in any multi-modal or multi-operator ticketing scheme. If it is found that further enabling provisions are needed to ensure that such schemes can work effectively, for instance by securing arrangements for revenue distribution, these will be included in the legislation as well.

Third, the Government is actively promoting discussions among present and future operators to consider how Travel card can best be developed to meet the needs of both passengers and operators in the new environment for trains and buses which lies ahead. It is still too soon to predict the outcome of these discussions, but there is every reason for confidence that while the present Travel card may need to change, as it has done from time to time since it was first introduced, it will not disappear.

A major opportunity, as Dr Alan Watkins of LT has pointed out, lies in the development of stored value ticketing (SVT) which would be simple and convenient for the passenger, whilst

opening up the scope for far more flexibility in ticketing and fare structures among any number of operators. A major pilot study is to be undertaken on bus services in the Harrow area this summer, and London-wide introduction on bus services may well be feasible by 1996, although it will be some years before all modes can provide this. The Government is clear that in the meantime arrangements to support multi-modal ticketing can and will be preserved.

I hope this explanation will assure you that there is no reason to be concerned about the future of multi-modal ticketing. It is an important element of the Government's public transport strategy in London, and indeed they believe it will develop further in the future to meet new demands and new markets.

Miss V Lynch
PUBLIC TRANSPORT
LONDON DIVISION

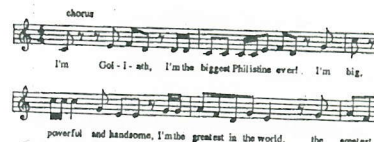
About two weeks ago I had to put some information together about Camberwell Youth Choir and it occurred to me that this term we are studying a large selection of music; in fact, all the musical styles I had intended to cover when Youth Choir was set up earlier this year. As well as more traditional music (church anthems and a motet by Mozart), we are working on songs by The Beatles, Whitney Houston, and from the Musicals "Cats" and "West Side Story". We've also been singing some calypso and gospel music and we're slowly getting into the groove of jazz improvisation. One or two of the group suggested that we sing some songs from the West End Musical "Five Guys Named Moe", which is proving to be a great selection of amusing and tuneful songs.

This term Camberwell Youth Choir is fortunate to have the services of singer and jazz pianist Ian Gardner, who has recently finished a year as a student teacher at one of our local schools, Warwick Park. His talents, enthusiasm and experience are a valuable asset to us. He's also brought along some gospel music and improvisation techniques which have been an eye opener for us all!

I am very excited that Youth Choir in particular is beginning to show the important musical (and social) benefits of Camberwell Choir School, especially in the children who have been right through the school from its early days. It's also exciting to see new members responding to and being stimulated by that ground work. Camberwell Choir School is clearly fulfilling its aims and we can all be encouraged by this.

As I said in the last Newsletter, the more singers we have, the more music we can cover, the more performances we can do and the more fun Camberwell Youth Choir will be. So if you know of anybody who might enjoy singing with us then I'd love to hear from you. And if they are nervous about coming for the first time - easy, tell them to bring along a friend!

Paul Stubbings,
Assistant Director



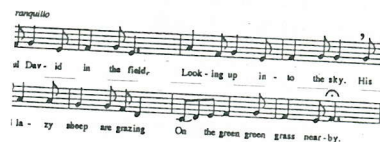
This term's theme has been 'the weather'. We have found a number of good songs (both sacred and secular) on the subject, as well as making up some of our own. As an aid to composition I have drawn a map (very roughly!) of the British Isles and each child takes their turn at being a weather forecaster. As they point to weather symbols (cloud, sunshine, thunder, etc.) the other children make suitable noises. In this way, each child is being both conductor and composer as they create music in just the way they want it.

We have learnt a number of other interesting songs and games. One of our favourites at the moment is a rowdy praise song called "Hey now everybody sing!", and in fact, we can now sing it loud and soft, changing at the whim of whoever conducts. It is all great fun, and really worthwhile.

Music Club has a number of spaces for children aged 4 - 8, so if you know of anyone who would like to join, please let me know.

Sarah Carling, Director

Camberwell Choir School, 81
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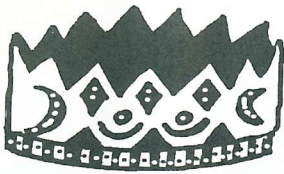


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CAMBERWELL SOCIETY MEETINGS

GARDENING


**CHRISTOPHER LOGUE AND
"KINGS", APRIL 22ND.**

Christopher Logue is a familiar figure in Camberwell and can be spotted in the bookshops or reading tomes of poetry on the bus. He has always been generous with his time for the Camberwell Society and, after his successful poetry reading last year, he returned to read from "Kings", his version of Books 1 and 2 of Homer's Iliad. The Iliad has always been a challenge to poets to render into the idiom of the age. As one would expect of such an anarchic free spirit, the compiler of the hilarious True Stories of "Private Eye" and the author of a pornographic novel, he has not been inhibited by a slavish adherence to the text. This is the bane of various Victorian-worthy editions of the Iliad.

Logue, while true to the spirit of Homer, soars free with such lines as:

"It was so quiet in Heaven you could hear The north wind pluck a chicken in Australia".

It was a particular pleasure for the Camberwell Society to hear him reading extracts from "Kings", a task which he performed with his usual ecstacy.

The proceeds went, at his request, to an Aids charity, the Terrence Higgins Trust.

Tony Wilson

LAW AND ORDER MAY 22ND

At our Annual General Meeting the Society heard from a panel of speakers which included Mrs Ruth Fletcher, Deputy Chairman of the Central Division of Inner London Magistrates Court Service, Tim Workman, a stipendiary magistrate working at

Camberwell Green, Inspector Robert Watling and Chief Superintendent Jerry McBride.

Mrs Fletcher, who had been on the bench since 1972, outlined the acute social problems in the borough, in particular the high rate of people with serious mental problems including schizophrenia. She stressed the high levels of unemployment which created a feeling of despair.

Mr Workman, commenting on the controversial recent Criminal Justice Bill, was pleased that the Home Secretary had moved to abolish unit fines, one of the key features of it.

The representatives of the police agreed about the social problems of the area, one of the poorest in Europe. Their priorities were burglary, drugs and street robbery. They stressed that the police alone could not address these problems but only in partnership with the community and the borough council. The relations of the police with the borough had been strained in the past but were now much improved. Work had been initiated on the design of council estates. Underpasses had been improved at the Elephant and Castle.

Tony Wilson

THE STEPHEN MARKS ARCHIVE

Stephen Marks has recently delivered to the Society a second tranche of material connected with the history of Camberwell. As a birthday present for our centenary it is exactly what the Quarterly wanted.

This is a rich treasure trove. There is a collection of slides and photographs of prints, maps and watercolours from sources as diverse as the Southwark Collection, the Minet Library, the British Museum, Uncle Tom Cobley and all. There appears to be every known illustration of the old Saint Giles Church and the new. There are illustrations of statuary from Camberwell gardens now surviving at the other end of London. There are notes on walks conducted by himself for learned societies around Camberwell. There is research material on the Champions de Crespiigny and

Lettsom. All this material is immaculately annotated which, of course, is vital for serious research.

Such material is an inspiration for further lines of research and immensely time-saving. This material will be well used. In this issue the two illustrations of Greencoat School come from this archive. You will see evidence of it in future issues. Our thanks to Stephen Marks who was one of the Founding Fathers of the Society.

Tony Wilson

**THE CAMBERWELL GARDENS
GUILD**


The Camberwell Gardens Guild has existed since 1926 and has carried on without external funding ever since. It exists to serve the interests of local gardeners and is run by a committee of local gardeners. It has over 350 members paying a subscription of £1.20 annually and has three flower shows, monthly coach trips to stately homes and gardens and frequent talks on matters of gardening interest, quizzes etc.

It also runs allotments and a Trading Hut at the corner of Grove Park SE, open on Sunday mornings 10-12 for the sale of compost, fertilisers and gardening sundries. It organises plant sales at many local events.

For their subscription members get a handbook and, if they wish to exhibit, a show schedule. All keen gardeners are very welcome to join. Apply to the Trading Hut or the membership secretary Mrs M. Johnston, 11 Dewar Street, SE15 4JP.


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CAMBERWELL DAY BY DAY

OPEN GARDENS DAY

It had nearly arrived, my favourite day in the Camberwell Society calendar. It was the Saturday immediately before and I was helping out with our stand at Myatts Field Fair, the weather was very iffy with some rain, lots of grey skies, and only an occasional glimpse of the sun, not too promising for "our day" following.

On Sunday morning there was a slight improvement with an "I feel its going to be all right" about it. By 2 o'clock the gods had decided to be on our side, all hints of rain appeared banished, I donned my straw hat for the occasion and was ready.

Now to the gardens, the large and small, intimate and grand, the first timers, of which there were quite a few, the old favourites, some matured, some changed or given a new emphasis. I enjoyed them all and thought them the best ever!

I like to think of a garden as another room (the best room of all), or for the lucky, even several rooms, rooms for relaxing, meeting friends, talking, eating or even working. I had a friend who used to iron in her garden, I have never tried that myself, maybe that would be a good way to take the drudgery out of that chore.

Meals in a garden are wonderful, imagine a balmy evening, superb dinner, happy guests, wine, crystal glasses, all at a stylish glass-topped table underneath a chandelier with real candles to the tune of a tinkling fountain? (No 40 Grove Lane).

I like water in a garden and it was there in many forms from filled kitchen sinks and wooden tubs, wildlife ponds, to formal ponds and fountains.



132 Benhill Road, one of the starting points. A completely new garden



The "magnificent hand sculpture" at 41 Camberwell Grove.



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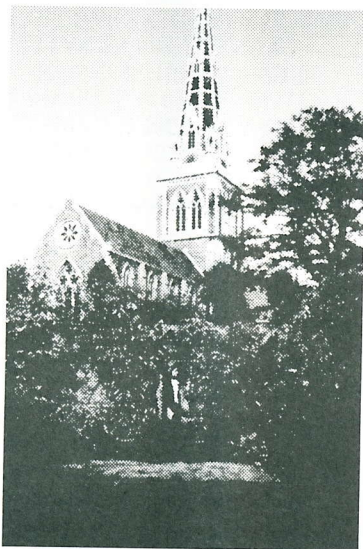
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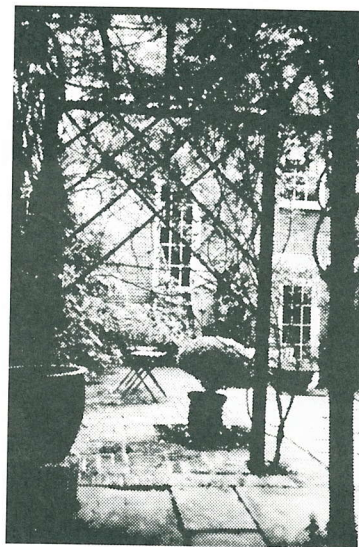
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OPEN GARDENS DAY



41 Camberwell Grove has "espalier fruit trees and perfect views of St. Giles"



61 Camberwell Grove has a pergola, Japanese influences and box plants.

It is of course quite unfair to make comparisons between the gardens, and as I said before, I enjoyed them all, however these are some lasting impressions of mine.

Rylstone Corner and 1 Grove Park for their sunny feeling and their borders in delicate pinks, mauves, purples and whites.

176 Camberwell Grove for its calm enclosed greenness, emphasis on foliage and clever use of Creeping Jenny among the paving stones.

158 Camberwell Grove for its classical limes, wonderful box and unusual trees, and for its promise by the owner of topiary for the front garden, something to look forward to and, oh yes, its admirable attitude to chemicals. I could not keep my hostas from near demolition by snails without handfuls of pellets I'm afraid. The owner of this garden claims to capture his snails and release them north of the Thames. I do not know if this is a joke, but I like the idea, it serves them right for all they say about us "south of the river".

80 Camberwell Grove for its wonderful tree.

89 Camberwell Grove for its vase of flowers on the table, a further

enhancement of this pretty garden.

38 Camberwell Grove for being too late for us (it closed at 4.15).

61 Camberwell Grove for its beautiful design (bone structure) now more apparent again after heavy pruning, introduction of box plants (there will be more of these I predict) gravel and some Japanese influences.

56 Grove Lane for its interesting plants and enthusiasm (three gardens is very keen!).

40 Grove Lane for its heavenly glass topped table and chandelier and its imaginatively assembled fountain.

41 Camberwell Grove for its beautiful terrace, reached by brushing through a striking row of lavender, so releasing its scent, its magnificent hand sculpture and pretty "ice house" (I know, it is nothing of the sort, it is just what I call the prettiest of little corner brick buildings) for its espalier fruit trees and perfect views of St. Giles.

35 Camberwell Grove for its palette of colours, its beautiful conservatory, a place for plants and people, its family of tin watering cans, its campanulas standing guard over it all on the wall (self sown, I am told)

31 Camberwell Grove for its very

successful integration between house and garden.

23 Camberwell Grove for its charming use of creeping jenny and its blue-washed front area to invoke a mediterranean feel.

The Vicarage garden for its pond and waterlilies.

160 Benhill Road for its magnificent Phormium Tenax (New Zealand Flax), very effective in this small garden, its delightful ivy sculpture and generally artistic feel.

132 Benhill Road for its beautiful ornamental grasses and its very keen gardeners. It was very interesting to see their before and after photos, what a change!

124 and 126 Benhill Road for their sheer profusion.

50 Grove Lane for the Grand Finale - tea on the front lawn, the weather still beautiful, the cakes and biscuits first class and a chance to purchase a plant (I bought an alchemilla mollis, one of my favourites). I (and my partner) had had a wonderful afternoon, I could have started all over again. Long may Open gardens Day survive. I am already looking forward to next year's

By the way the following day it rained Cats and Dogs!

Herta Rigney

Editor:

The Garden Day raised £700 for local charities - Cambridge House and Talbot, ATD Camberwell and the Saint Giles Appeal

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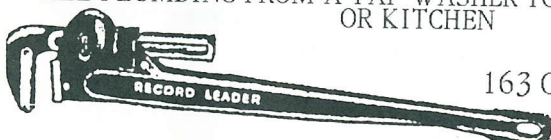
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CAMBERWELL DAY BY DAY

CAMBERWELL BEAUTY FLIES AGAIN

THE VICTORIANS IN LAMBETH



Should you be enjoying the glorious sunny weather, sitting reading in your garden, you might perchance see a Camberwell Beauty butterfly flitting from flower to flower - for eight of these handsome creatures were released at the beginning of July in Camberwell Grove.

The caterpillars were acquired earlier in the year and an energetic hunt had to be made for a willow bush, the leaves of which provide the caterpillars with food. Alas! even Dulwich Park had no willows. Willows, yes, but apparently they like to eat willow. So all the caterpillars had to be transported to a willow bush by a pond in Dorset there to munch away at the leaves until fully grown.

It seems that when the caterpillars are about to pupate they produce a scent

which attracts the dreaded ichneumon flies which can parasitise them. So we protected ours by bringing them into the house and then brought them back to London.

Three weeks later the lovely butterflies emerged - the wings of velvet chocolate surrounded by a cream coloured border with sapphire blue spots on it. The folded wings, new from the pupa, are pumped up with blood until they are rigid. The butterfly waits in the sun for the wings to harden and then, alas, flies away!

I only hope that these butterflies manage to find willow bushes locally so that they can produce a new generation of Camberwell bred Camberwell Beauties!

Philip Hugh-Jones

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ANNUAL OPEN DAY
SAT 25TH SEPTEMBER

TALKS

10.30 History Detectives; making the "Victorian Vauxhall" exhibition. *Zoe Brooks.*

11.00 Ragged boys and charity girls; 19th century education in Lambeth. *Jon Newman*

11.30 Some Streatham plutocrats; the Coutts and Coulthurst families. *John Brown*

12.00 Victorian funerary architecture and the culture of death. *Brent Elliott.*

12.30 Railway development in South London. *Speaker to be confirmed.*

1.00 The terraced house. *Alan Piper.*

1.30 Politics and corruption Lambeth style; the Right Honourable William Roupell MP. *Judy Harris.*

2.00 Victorian church-building in Lambeth. *Nicholas Long.*

2.30 'Fighting King cholera'; drainage and public health. *Brian Bloice.*

3.00 *Speaker to be confirmed.*



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OPERA

CAMBERWELL POCKET OPERA AT THE DULWICH ARTS FESTIVAL 1993

Rossini's "LA CENERENTOLA"
(Cinderella)

English translation by Wilfred Judd
Designed by Annabel Lee and Emma Thistlethwaite
Directed by Mark Tinkler

Sept. 18th, 2.30pm

Schools' Matinee Workshop (Prices and terms on application)

Sept. 23rd, 7.30pm

LA CENERENTOLA Performance 1 (Press Night)

Sept. 24th, 7.30pm

LA CENERENTOLA Performance 2 (This performance will be signed for the deaf by Wendy Ebsworth)

Sept. 26th 7-30pm GALA CONCERT

Given by members and special guests of Camberwell Pocket Opera. Hosted by Classic FM's Mel Cooper, this Gala Evenings of popular arias and ensembles by Mozart and his contemporaries takes as its theme the life and times of Nancy Storace, the original Susannah in Mozart's "The Marriage of Figaro" who died in Dulwich in 1817.

All performances at Edward Alleyn Theatre, Dulwich College, London
TICKETS £8 unreserved
£5.50 conc. (UB 40, students, senior citizens and anyone with a registered disability).

Early booking is available by post with a cheque payable to 'Camberwell Pocket Opera' and sent to: 19 Nigel Road, London SE15 4NP. Or to Dulwich Festival Box Office, 33 Dulwich Village, London SE21. Phone 071 635 8905 for further details.

Please include SAE if you would like your tickets returned by post, if not we will hold your tickets for collection.

CAMBRIDGE HOUSE AND TALBOT an educational community and social action centre providing a range of services for people all over Southwark is to hold its Open Day and Autumn Fayre on Saturday 18th September 1993. The Event will be held from 1.00pm to 4.00pm

The focus of the day is to provide something of interest for everyone and to involve people in practical workshops, including: creative arts, computer aided literacy, and how to create music and make demo tapes. There will also be entertainment and displays, including gymnastics, martial arts, Music Hall, live bands, Kurdish dance, a professional magician, as well as tombolas, raffles, an auction and refreshments.

There will also be plenty of opportunity for the adults to wander around a range of stalls or to relax and meet others from the community in the pleasant surroundings of the mosaic garden. The children will have the freedom to enjoy games such as treasure hunts, sticky dip and lucky dip in the safe space provided by the garden.

Joan Millbank, the Director said "that although the emphasis is on fun. I hope that local people will take the opportunity to come into the building and learn about the many different activities and projects and also how to become involved in the work of Cambridge House and Talbot."

If you want further details on any of the above, please contact Jill Pearse or Hazel Durrant at 131 Camberwell Road, London SE5 0HF. or telephone 071 703 5025.

"MAKING A SPLASH. A HISTORY OF DULWICH BATHS."

Polly Bird has written a history of the baths, now just over a hundred years old. In that time it remarkably has had only one drowning. It is interesting to learn that single sex bathing was the rule until as late as 1946. Some of the proceeds of the sale will go to the Friends of Dulwich Baths set up to love, cherish and preserve the baths. Copies are available from Friends of Dulwich Baths, c/o Rory O'Kelly, 98 Oglander Rd, London SE15 at £3.80

DO YOU REMEMBER WAR -TIME SOUTHWARK?

If you were a trade unionist, or a member of the Labour Party, and you were in any of the areas which are now part of Southwark during the Second World War, you could be of great help to a group of local historians. The group is launching a history project which aims to tape record memories of the war-time Labour movement.

Dan Weinbren, the convenor, explains:

"We think that we can learn a lot from listening to those who were involved in local politics and we want to preserve the voices of those who built the Labour movement"

The group is looking for people who are able to explain the effects of the war on local organisations and how the Labour victory of 1945 was achieved.

At first all the interviews will be in south London but eventually the group hopes to create a nationwide interviewing project.

If you can help please write to, or call,

London Labour History Workshop

25, Forburg Road,
London N16 6HP
081 806 3856

Editor's Note: Dr Dan Weinbren is a lecturer in modern British history at University College. His PhD was on Woolwich Arsenal, the arms factory. He is especially interested in South London. This is being carried out in conjunction with the Sound and Film Department of the Imperial War Museum. Dr Weinbren is looking for both interviewers and interviewees.



THE KING'S APPEAL

King's College Hospital will be holding a Charity Fun Run on Halloween, Sunday 31st October, to raise funds for their "Operation King's" Appeal project to buy special equipment for new Operating Theatres. The event, at Brockwell Park, South London, will incorporate a 10k run for more serious runners, as well as a 2k fun run (fancy dress optional) for children and the less fit amongst us!

There are fabulous prizes and trophies to be won and many other attractions on the day including the Radio King's Roadshow, a bouncy castle, stalls and sideshows and a celebrity guest.

If you would like further information and an entry form please contact Steph in the Appeal Office on 071-326 3341.


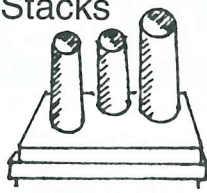
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CONCRETE AND CLAY

EXHIBITION AT THE CUMING MUSEUM SPONSORED BY SOUTHWARK DIRECT

Local museums often are often a pleasurable hotch-potch of objects. One might see stuffed hedgehogs playing violins in a glass case next to an Egyptian mummy. But a special exhibition this ilk is somewhat dispiriting. After their recent two excellent exhibitions, I fear Cuming has boomed with this one.

There are interesting objects. Two 1880's facades have been reconstructed. Inside the windows, one being a pawnbroker, Iliffe and Son, the other a used goods shop, Chivery, with a miscellany of objects. This may approximate to such shops at the time but, without any explanation, the objects lose much of their interest. Perhaps the idea is that we should wonder for ourselves. I did wonder who Martha Agnes Marshall might have been, she of the of the white and gold cup with her name in gold lettering.

Elsewhere there are bits of a prehistoric elephant and of a Roman boat. The Prince Regent's toothbrush is there. It is not clear how the latter in particular helps one "discover how Southwark's environment has been used - from the land for farming and gardening, to the River Thames for trade and water and materials like clay and bone for industry."

The exhibits to do with market gardening do connect with the supposed theme of the exhibition. It is always a surprise to realise how relatively recently the countryside survived in areas now miles from a genuine field. A photograph of 1900 shows the apple harvest in Dulwich.

Lettsom Gardens, well known to readers of the Quarterly, gets some space in the form of photographs of prints. That is another gripe. There is too much photographic reproduction of material. The point of museums - as opposed to books - is to see original material, although there may be a need to fill in here and there with photographic reproductions of prints or maps or whatever.

The section on Bermondsey Spa Garden, which used the environment in the form of the springs, does use original material to good effect. Bermondsey Spas Garden existed from 1760 - 1804. One can see the song sheet of songs written specially for the Spa. "I'll wait a little longer" was one of them.

More specialised exhibitions with more narrowly defined themes please. More original material. The Cuming must have plenty. The Southwark Local Studies Library has mountains of original material. Likewise the Minet some of whose material relates to Southwark.

Entertainment in Southwark would make a fascinating subject, for

example. The canals and docks another. The field is limitless.

The Exhibition continues until April 24th 1994. There are associated talks: Charity and Poor Law in Southwark Thursday 23rd September, Green Southwark Thursday 30th September, The Delftware Potteries Friday 8th October, Ships of the Thames Thursday 14th October, Bermondsey on Film (rare 1930's film) Thursday 21st October, all at 6.30 p.m at the Cuming Museum. Entrance free.

Tony Wilson

DULWICH PAST & PRESENT

19 September - 21 November, 1993

To coincide with the Dulwich Festival, the development of Dulwich and East Dulwich is the subject of an exhibition using paintings, prints, photographs, maps and memorabilia. It aims to show the contrast between the development of a unique estate including a village and the rapid transformation of neighbouring scattered farms into a Victorian suburb.

The history of Dulwich was shaped by one man, Edward Alleyn, actor-manager and entrepreneur. Alleyn set up a charitable foundation in 1619, which consisted of almshouses, a chapel and college, which he endowed with the lands of the Manor of Dulwich. Alleyn's College of God's Gift is still one of the largest landowners in London, and continues to influence the development of the area.

The exhibition looks at life in Dulwich since Edward Alleyn's time and some of the people associated with the area, including artists, writers, lawyers, inventors and businessmen: David Cox, John Ruskin, Camille Pissarro; William Vizard, legal advisor

to Queen Caroline in George IV's sensational divorce case, the "Bovril King" John Lawson Johnston, Sir Henry Bessemer who developed "Bessemer steel", John Logie Baird inventor of television; Lord Haw Haw and Margaret Thatcher.

The Dulwich Festival (18th - 26th September) aims to unite the local community in celebrating the creative talents of amateurs and professionals in a week of music, opera, plays, poetry, performance and art exhibitions. Throughout the week of the Festival a huge mural after William Blake will be painted by Stan Peskett assisted by local children.

Further details and photographs of the exhibition from Kate Knowles, Press Officer, Dulwich Picture Gallery on 081693 5254 Fax 081693 0923

Further details of the Dulwich Festival from Valerie Thorncroft on 081 693 3577

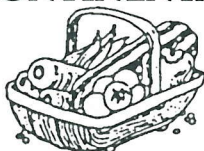
South London Gallery
New Installations

Andrea Fisher / Mona Hatoum

The two minimalist installations on show at the gallery are part of an attempt to change the visitors' feeling and perception of the Gallery and enhance their response to the work on show. The idea is that the viewer is physically involved in the work and it is the spectator's imagination that somehow completes the work. Rather than being provided with images that act as a window to another world we are asked to do a little work ourselves, to become involved with the installations

Andrea Fisher's work titled *Inscriptions* consists of a handrail draped at one end with a piece of black cloth and an enlarged framed photograph leaned

CONTINENTAL



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The 'News'**

EXHIBITIONS

NEW PECKHAM VARIETIES

against a wall. The photograph pictures a detail of a victim of Nazi torture in the Second World War, their back covered in a lattice of cuts. There are many things to consider here but are we prepared to make the effort for such an oblique arrangement? We are asked to become involved in the installation but I feel that the artists' light involvement in their own work does not justify an attempt from me. Was the use of an image of atrocity not an attempt to give an otherwise innocuous piece a hard edge, an element of seriousness?

Mona Hatoum has two pieces titled 'A Couple (of Swings)' and Hearing Voices. There are two simple shelters, one housing two swings their seats made from glass, the other housing two plaques carrying simple inscriptions "Me" and "You". The installation is about relationships and there is a great deal of room for conjecture on the subject perhaps too much room. I found the work unsatisfying because it did not show enough care taken in its production. To me it lacked time spent on it and, as a result, I did not consider it worth spending my time on. Should we consider at length such works simply because they are in a Gallery or they are termed as Fine Art? I am more prepared to analyse the design or meaning of a simple piece of food packaging or some other object of commercial culture because they have a purpose and are a part of our lives and, more to the point there is often great effort, care and craftsmanship involved in their creation.

Are we invited to reassess the Gallery environment or are we invited to add to the production of hot air?

Finlay Cowan

Editor: The show closed on August 8th



New Peckham Varieties is an Arts Development project. We believe that the creative ability to participate in the making of art is common in everyone and that there are great social benefits to be derived from such a process.

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We moved into our new premises at Havil Hall in August 1992, and aim to develop the building as an arts resource for people throughout the London region. This leaflet outlines our current work programme. If you would like further information please call us on 071 708-5401

SHOWS FOR YOUNGER PEOPLE

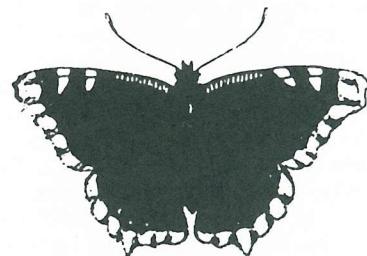
RISE AND SHINE It's Johnny's first day at school, but there are so many things for him to remember before he leaves home: like washing, dressing, having his breakfast and brushing his teeth. A musical story for under fives.

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"ORIGIN OF NAMES IN PECKHAM AND NUNHEAD" BY JOHN BEASLEY



These 1830's villas in Newent Close off Coleman Rd have been recently repainted. They were originally in Peckham Grove but this end was cut off from the rest by the modern council housing. (Drawing by Linda Clarke.)

The origin of names is a fascinating and controversial subject and John Beasley of the Peckham Society is to be congratulated on producing this new book which gives the origins, as far as they can be reasonably traced. It reveals various quirky details which are the delight of local history. Fred the Bread was the baker at J.F. Ayres. Haymerle Rd was named after the Austro-Hungarian Prime Minister in 1879. This sounds odd but must be right as it is hard to think of any other attribution. Haymerle was our ally in the Congress of Berlin of 1878 which had carved up the world to Britain's general satisfaction.

In 1947 the borough decided to call some blocks of flats after harbours hence Linden, Lismore and Loanda, the last being in Angola. It is a pleasure to discover that Cerise Rd and Cicely Rd are daughters of Claude Rd.

Two quibbles. It is rather irritating to be referred, without further explanation, to "Who was who in Peckham?" also by John Beasley. Thus one learns nothing about the Choumerts or Dr William Bengo Collyer. A little detail might whet the appetite for more.

The author, unlike many predecessors in this field, does admit when he is stumped. But it would also be helpful to know something about the thinking behind his attributions when they are said to be probable. Radnor Rd, replacing Radnor Street, is said to be probably named after William Pleydell Bouverie, third Earl of Radnor, who lived from 1779 to 1869. "The Radical Earl" was certainly prominent in his time because of his espousal of Reform. But in the absence of further explanation it is far more probable that the street is named after the county rather than the man.

In the "A Z of London" there are 25 Northumberland street names and 25 Percys of which two of the former and two of the latter have any obvious

connection with the dukes, the streets being in areas where the family has owned property. 25 Durhams, 38 Pembroke and 7 Montgomerys appear to have no connection with the bearers of those titles. There are 16 Radnors of which two definitely connect with an Earl of Radnor but a previous family bearing the title and living in Twickenham. There are some place names in London which do relate to the Pleydell Bouveries round Fleet Street where they have for centuries owned property. A pub in Islington bears the Radnor name and has a portrait of the third Earl. But then he did marry a Mildmay whose family owned the area. There is naturally a Lady Mildmay pub too.

There are some nineteenth century Bouverie Pleydells buried in Nunhead cemetery. The reversal of the family name suggests that they were an illegitimate branch. Their penchant for the navy suggests that they may have descended from an admiral in the family. But the Bouverie Pleydells are unlikely to be the reason for the naming of Radnor Road in Peckham.

Quibbling apart, this will be an invaluable book to all those interested in their local history and it is available from South Riding Press, 6 Everthorpe Rd, London SE15 4DA (081 693 9412) for £5.95 + 60 p & p. *Tony Wilson.*

CAMBERWELL GREEN HEALTH CENTRE

The evening of Friday July 9th heralded a large gathering of doctors, patients and other local inhabitants for the opening ceremony at the new building on Camberwell Green (situated between the Father Redcap public house and the Court buildings) for the practice run by Dr Peter Ephson and Dr Sideswar Saxena. This superb, light, comfortable and practical building had been designed by Eger Architects.

After Dr Saxena had spoken and described his work and ideals for the practice, with added comments from Dr Ephson, his partner, other speakers added enthusiastic remarks about the future in the new premises. We were especially glad to hear from Mr Robert McIvor, proprietor of Messrs Kimber & Lawrence (who have been in Camberwell for 80 years) for he himself had been a patient on the list of this medical practice for no less than 70 years.

Mr Martin Roberts, the new Chief Executive both of Lambeth, Southwark and Lewisham FHSA and of the Southeast London Health Authority spoke about the relationship between the practice and the community. Then Sir James Black (Professor of analytical pharmacology at King's College Hospital who won the Nobel Prize for his work on drugs used to treat gastro-intestinal ulcers as well as his eminence in other fields of applied pharmacology) added his observations in relation to the work of the practice, and finally Dr Alan Clarke-Jones spoke with all the authority that his years in local practice in Camberwell gave him and wished this practice, now housed in such an admirable building, well for the future.

There was a great sense of friendship and enthusiasm at the meeting among all the patients. Presents were given to six of the older patients on the practice and finally a cake, in the shape of the building, was cut by Miss Lisa Ephson, daughter of Dr Pieter Ephson, the senior partner.

Dr Philip Hugh-Jones

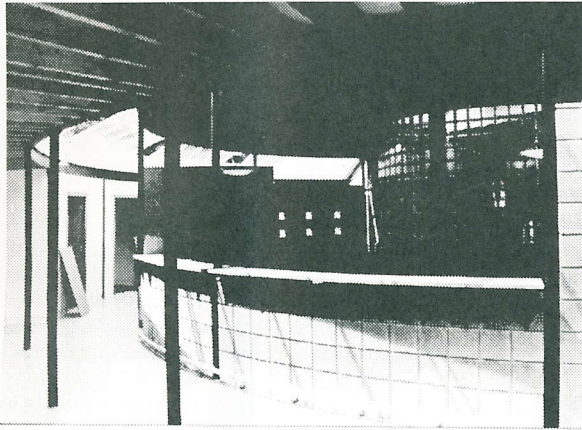
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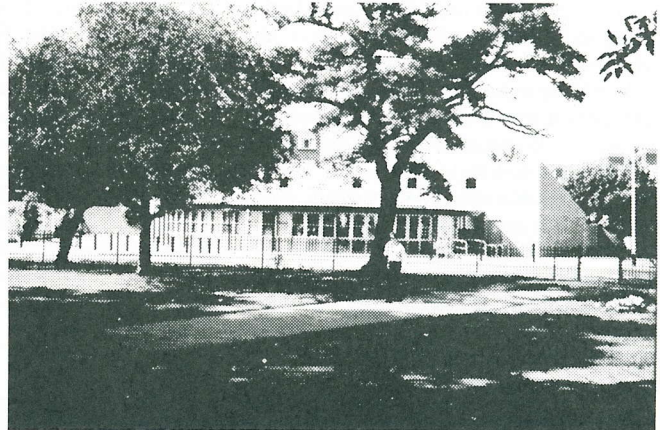
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CAMBERWELL GREEN HEALTH CENTRE



Interior of the new surgery



The surgery seen from Camberwell Green

No one looks forward to a doctor's appointment. At best it's tedious and at worst worrying. In designing the new surgery on Camberwell Green the architects, John and Selina Eger, have used a variety of imaginative techniques to make the patients' experience - and that of the staff - as easy and pleasant as possible.

Even under the torrential rain and grey skies of an English summer the centre is bright and airy. The Egers have given the building a south facing aspect with large windows and top lighting, making the most of natural daylight. This is supplemented when necessary by low-energy electric light, casting a warmer glow than the fluorescent tubes that make hospitals so grim. The furnishings are in soft blues and greens and where possible the architects have used natural finishes. The natural sand

and pebble blockwork has been sand blasted to create a pebbled surface pebbled surface and a variety of texture. Throughout the building use is made of receding spaces of different shapes so that each view point is different.

It is the kind of tactful, understated detail that most people never notice. But when they come away from a building with a general impression that it was either 'nice' or 'really depressing', they are reacting to just those unobserved but cumulative effects.

The Egers have had only fifteen months to turn the site - previously a council car park - into a centre for four doctors and a health visitor, with a waiting area for up to forty-five patients. They have designed the interior layout like a wheel, with the receptionists at the hub, able to talk to doctors and patients easily. The consulting rooms make up the back

part of the rim, with facilities for minor surgery which doctors are increasingly encouraged to undertake themselves to ease the load on hospitals. Patients wait at the front of the building, looking out over the green.

Architecturally the most exciting space is the doctors' corridor. Corridors are difficult to design and this one uses high level circular windows to create light and shadow that punctuate the space. These take the eye away from the row of closed doors and the narrowing perspective that usually make the walk down a hospital corridor unnerving. There is also a secondary waiting area off the corridor which gives further light and space. Once inside the surgery, patients sit on the same side of the desk as their doctor, an aspect of modern practice which reassures some and discomposes others. Everyone, though,



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CAMBERWELL GREEN HEALTH CENTRE

will surely appreciate the sliding plate glass windows that open onto a long narrow garden where the Egers have designed a planting scheme to give all year-round colour and interest. In fine weather the windows can be opened and the garden space has been made secure so that children can play while their parents talk to the doctors.

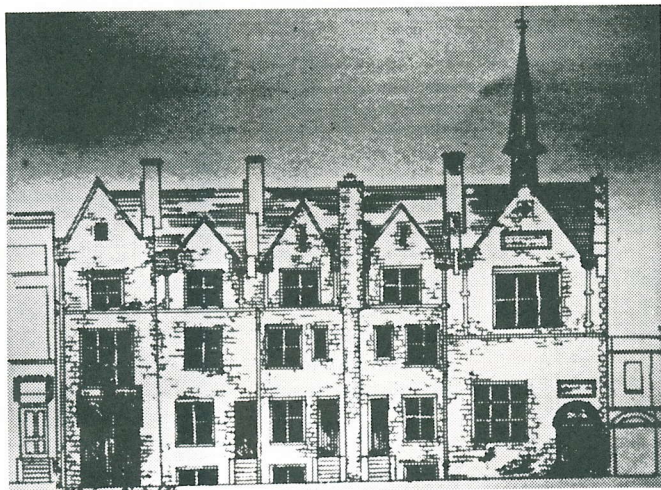
The architects had to work with many constraints. The site was only just big enough and the budget, inevitably, was even tighter. The very precise functions of the different areas and the need to design with children and disabled

people in mind throughout make their achievement all the more remarkable. Devout Modernists will, of course, be unsurprised to see form and function working so well but the rest of us, with the grim experience of much inner-city building in mind, may be more impressed. Even the Prince Charles school of architect-bashers may have to pause. The new health centre shows how, without pastiche and without extravagance, a modern building can look good, work well and express a reassuring humanity.

Rosemary Hill



The eighteenth century Greencoat school was on the site of the new surgery. The figures can be assumed to be the boys in green coats. Similar figures still survive elsewhere in London. (by courtesy of the Minet Library, Lambeth)



The Greencoat School, as rebuilt in 1874 (from Blanch's "Camberwell").

ST. GILES APPEAL

Dear Friends,

Last year I mentioned that the 150th Anniversary of our St. Giles Church building would come in November 1994. As an important part of our commemorations we will be launching an appeal on September 4th (near enough St Giles Day), to make further restorations on the church to the sum of £250,000, if possible. English Heritage has already promised £43,000, towards the roof and masonry. One whole light of the East Window is soon to be repaired with money from a trust. We are hoping to find other corporate bodies to contribute too. If you have any good ideas, do let us know.

To spread amongst those who have used the church and those who will and still do, we have produced raffle tickets at £1 each, with a chance of winning £1000, £500 etc. Please would you help us by selling some. You never know your luck sometimes. Let's hope it comes to you!

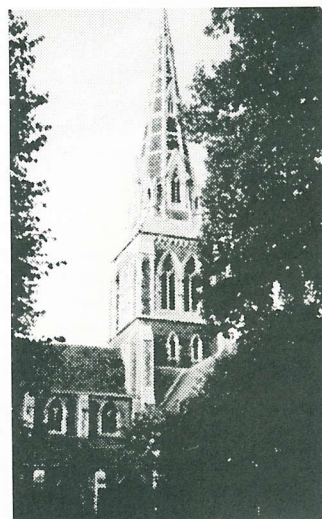
Finally, looking ahead to November, on the 13th, the Raffle Draw will be made at 10pm in the church hall, after an Autumn Fair (more of that later).

If you care to help us sell tickets, please contact the Vicar at 81 Camberwell Church Street, SE5 8RB or phone 703 4504

With all good wishes,

Yours sincerely,

Gillian Johnson-Flint





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Members of the Camberwell Society gave us a great deal of help during our fight against the builders.

I would like on behalf of the residents here to thank the Camberwell Society for helping us to be successful in stopping them.

When I look out and see those tall sycamore trees nodding in the morning breeze I say to myself, thank God for the Camberwell Society.

Yours faithfully,

Michael Rook

Southwark Children's Foundation

Dear Selina,

Thank you for your letter of 7 June with enclosed cheque, I would be grateful if you could pass on to everyone concerned our appreciation and thanks for their efforts in raising these funds, they are extremely welcome, especially in these difficult times. Our Treasurer will forward to you a receipt in due course.

Yours sincerely,

J Smith

The Abbeyfield Camberwell Society Ltd.

19.6.93

Dear Selina,

Thank you very much indeed for the Society's kind gift to Abbeyfield Camberwell. We recently installed an aided bath which, although we have paid the bill, strictly speaking, still has to be paid for so all donations are currently going towards that.

Yours sincerely,

Islay Charman

An article on the Society and its work will follow in the next Quarterly.

Camberwell Circle Project

Dear Selina Eger,

I am writing on behalf of the Camberwell Circle Project to thank you for the Camberwell Society's very generous donation of £188.45. This donation will be put into our tenant's welfare fund and along with other donations from individuals which we receive from time to time will be used to make small hardship grants to tenants moving into their own accommodation for the first time. A small amount of financial help in such circumstances can really make a difference to someone facing bills etc. on their own for the first time.

Once again thank you very much for your generous donation we look forward to working with the Camberwell Society in the future.

Yours sincerely,

Liz Zacharias, Director

The King's Appeal

10th June, 1993

Dear Selina,

Thank you so much for your letter of 7th June enclosing a cheque for £238.68. We are indeed most encouraged by the Society's continued support of our endeavours and would be very grateful if you would pass our thanks to your Society members.

I am pleased to be able to tell you that we now have £1.5m towards the £2m required to build and equip the Research Centre for Women's Health. The site has been identified and architects appointed and we are working very hard to try and raise the final £0.5m to complete this project.

Yours sincerely,

Frankie Bishop

Special Events Co-ordinator

See page 21 for Charity Run details

Dear Editor

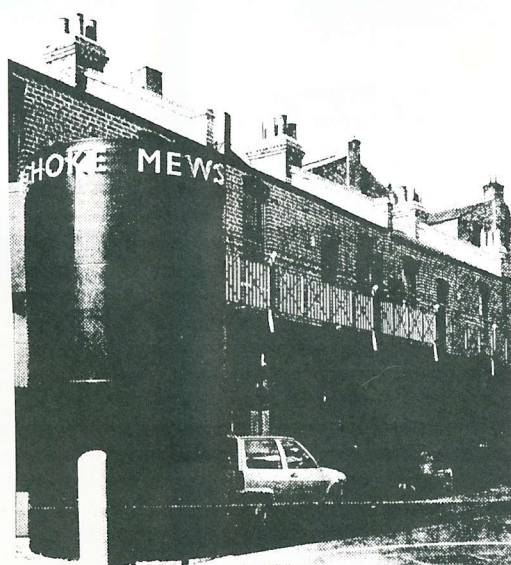
I enclose four photos of lorries parked outside my front garden wall. I have been complaining about this problem over four years. There has been some improvement as they do not now park on the pavement like they used to. I would like the Camberwell Society to support my application to the Director of Environmental Services to have parking restrictions on this street, Southampton Row.

Yours,

Mrs Rose Rogerson

We shall look into this. There are restrictions in some streets on overnight lorry parking - yellow notices on lamp posts. Do our readers know of any effect?

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