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# CAMBERWELL QUARTERLY

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The magazine of the Camberwell Society  
No 180 Spring 2014 £1 (free to members)

[www.camberwellsociety.org.uk](http://www.camberwellsociety.org.uk)



**The Ortus Building – p12**

**Camberwell Arts Festival – p7**

**Mara Stone Sculpture – p10**

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## THE CAMBERWELL SOCIETY MEMBERSHIP & EVENTS

*Membership is open to anyone who lives, works, or is interested in Camberwell.*

The Executive Committee is elected annually at the Society's AGM. Meetings of the Executive Committee are usually held on the first Thursday of the month – please contact the Secretary for details. Members are welcome to attend as observers with prior notice to the Secretary, Robert Wainwright (see inside back cover for contact details).

Sub-Committees on planning, the public realm, traffic and transport, publications and local history form an important part of the Society's work and all members are welcome to involve themselves in areas which interest them.

### Forthcoming Events

AGM – 28 May, 7pm, Ortus Learning and Events Centre, 82-96 Grove Lane (details on p 19).  
**Open Gardens Day** – 1 June, 2-6pm, tickets at 34 Grove Lane and 204 Camberwell Grove.

The views expressed in the *Camberwell Quarterly* are not necessarily those of the Society unless clearly stated as such. The Camberwell Society is a registered charity (No 264751).

## LOCAL SOCIETIES, VENUES AND EVENTS

We recommend checking details

### Brunswick Park Neighbourhood Tenants and Residents Association

Jason Mitchell 07985 548 544  
[tandra.brunswickpark@yahoo.co.uk](mailto:tandra.brunswickpark@yahoo.co.uk)

### Burgess Park, Friends of

For meetings, events and updates on Burgess Park improvements  
[www.friendsofburgesspark.org.uk](http://www.friendsofburgesspark.org.uk)  
[friendsofburgesspark@gmail.com](mailto:friendsofburgesspark@gmail.com)

### Butterfly Tennis Club

[www.butterflytennis.com](http://www.butterflytennis.com)

### Camberwell Gardens Guild

Membership enquiries to:  
 Pat Farrugia, 17 Kirkwood Road, SE15 3XT

### Carnegie Library, Friends of

See the Friends' tray in the Library or  
[foclchair@googlemail.com](mailto:foclchair@googlemail.com)

### Concerts in St Giles' Church

Camberwell Church Street  
[www.music@stgiles.com](mailto:www.music@stgiles.com)

### Cuming Museum

Old Walworth Town Hall, 151 Walworth Road, SE17 1RY.  
 020 7525 2332  
[www.southwark.gov.uk/Discover-Southwark/Museums](http://www.southwark.gov.uk/Discover-Southwark/Museums)

### Dulwich Picture Gallery

College Road, SE21 7AD  
 020 8693 5254.  
[www.dulwichpicturegallery.org.uk](http://www.dulwichpicturegallery.org.uk)

### Herne Hill Society

Jeffrey Doorn 020 7274 7008  
 Membership: Herne Hill Society  
 PO Box 27845, SE24 9XA  
[www.hernehillsociety.org.uk](http://www.hernehillsociety.org.uk)

### Lambethans' Society

See Brixton Society website  
[www.brixtonsociety.org.uk](http://www.brixtonsociety.org.uk)

### Minet Conservation Association

020 7737 8210  
[www.minet.fsnet.co.uk](http://www.minet.fsnet.co.uk)

### Nunhead Cemetery

Linden Grove, SE15. Friends of Nunhead Cemetery (FONC)  
 020 8693 6191  
[www.fonc.org.uk](http://www.fonc.org.uk)

### Peckham Society

Peter Frost 020 8613 6757  
 Sunday 27 April 3pm AGM followed by *The History of the POW huts on Peckham Rye Common* (Peter Frost)  
 Goose Green Centre, St John's Church, Goose Green  
[www.peckhamsociety.org.uk](http://www.peckhamsociety.org.uk)

### Ruskin Park, Friends of

Doug Gillies 020 7703 5018

### SE5 Forum

[SE5Forum.org.uk](http://SE5Forum.org.uk)  
[comms@SE5forum.org.uk](mailto:comms@SE5forum.org.uk)

### South London Gallery

65 Peckham Road SE5. Open: Tuesday to Sunday – 12pm-6pm, closed on Monday  
[www.southlondongallery.org](http://www.southlondongallery.org)

### Southwark Friends of the Earth

Stephanie & Jim Lodge  
 020 7701 3331. Emails:  
[stephanielodge1947@talktalk.net](mailto:stephanielodge1947@talktalk.net)  
[southwarkfoe@btopenworld.com](mailto:southwarkfoe@btopenworld.com)

### Wells Way Triangle Residents Association

Andrew Osborne  
[WWTRACamberwell@gmail.com](mailto:WWTRACamberwell@gmail.com)



Cover: The atrium at the award winning Ortus building, home to Maudsley Learning (see page 12)  
 Photo: Jack Hobhouse

## Wanted: “open” gardens and help with planning matters

It feels at the time of writing that spring is finally upon us, and that the long wet winter is a thing of the past, so onward we go into 2014.

Our Charity of the Year is Camberwell Arts. Michael Armstrong, the new Chair of Camberwell Arts, came to one of our Executive meetings to discuss how we might support them in their exciting plans for this year's Camberwell Arts Festival. I was struck by his enthusiasm and you can read more about Camberwell Arts on page 7 in this issue of the *Quarterly*.

You will also find an article about the Ortus Learning and Events Centre, run by Maudsley Learning. It really is an excellent new space in Camberwell and we are hoping to have our 2014 AGM there – see notice on page 19 for details. There is also an article about Cruson on Camberwell Church Street, which is the first of a series of articles about local businesses.

In my last letter I mentioned the issue of rush hour overcrowding at the entrance/exit to Denmark Hill station. This seems to have struck a chord with those of you who use the station at peak times, and so the Society is thinking of starting a campaign for a second exit on



Nick Holt

Windsor Walk, and so we will be speaking to other big users of the station – King's, the Maudsley and so forth – to see if there is sufficient enthusiasm for this. Do let our Transport representative, Alex Blacknell, know if you have a view or would like to get involved.

I have a couple of pleas for assistance. Open Gardens Day is one of the Society's main fundraising events of the year. It is held either in May or June, and always proves popular, particularly if the weather is kind to us. We tend to rely on a steady number of regulars, who are always willing to open their gardens to members for a few hours once a

year. It would be absolutely great if we could add some new gardens to the tour. You do not have to be “Chelsea Standard”, quite the contrary – in the last couple of years we have added a guerrilla garden – so if you are willing to join then do please let me know. If you are interested in just helping to organise Open Gardens Day, then I would also be delighted to hear from you, as there is always more than enough to do, either on the day or in the run up to the day. This year it is on 1 June.

Next on my list is Planning. The pace of development and redevelopment in Camberwell means that we would love some additional members on the Society's Planning Sub-Committee. I would stress that you do not have to be a planner or an architect to join the PSC – I sat on the Committee for a number of years and found it an excellent way of getting to know what was going on in SE5 in terms of building. If you would be interested in knowing more then please get in touch with our co-chairs Tim Gaymer and Liz Borowiecka on [planning@camberwellsociety.org](mailto:planning@camberwellsociety.org)

Nick Holt  
[nick.holt.camberwell.soc@gmail.com](mailto:nick.holt.camberwell.soc@gmail.com)

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## The Society looks at recent planning applications

The Society looks at all planning applications within the SE5 area and occasionally at other applications which are significant to our area of interest. We advise the relevant planning authority that we object, support or have no objection to an application where we have decided to comment.

Owing to the limited space we are only able to print a selection of the applications.

You can also see our comments on the Society's website at [www.camberwellsociety.org.uk](http://www.camberwellsociety.org.uk)

### Land to the rear of 198

**Camberwell Grove SE5** (off Harfield Gardens)

*Demolition of two concrete panel sheds and erection of a two-storey, three-bedroom private dwelling, with associated amenity space to rear and parking to front. This is a resubmission. The new application removes the roof terrace which was our objection/reservation concerning the previous application.*

We do not see an issue architecturally as it follows the form of other developments on this extension of Stories Road/Stories Mews into Harfield Gardens (which existed even before Harfield Gardens was constructed 1968). The derelict garages (referred to as sheds in the application) that currently occupy the site have been an eyesore for years and a modest house (which is how we see the proposal) replacing these would be welcome.

The upper floor is stepped back to take account of the spread of a tree in the adjoining 72 Harfield Gardens. No objection.

### 315-317 Camberwell New Road SE5

*Demolition of the existing snooker hall and the mixed use redevelopment of the site to involve the erection of a five-storey development with basement.*

The Camberwell Society welcomes the retention of a snooker hall at basement level but regrets the additional storey added in this latest application. There is a sense of over-development which doesn't integrate itself well into the existing



*Snooker hall: what is planned?*

streetscape. We also regret to see that Camberwell Passage has not been treated as a public space. We feel that bedrooms at street level is a basic architectural mistake.

### Land side of 1 Cambria Road SE5 and rear of 181-189 Coldharbour Lane SE5

*Erection of a single storey residential dwelling.*

The Camberwell Society objects to this application. By allowing the dwelling to sit wholly detached on the site, the resultant external space is of poor amenity value and very limited for the size of dwelling. A better solution would be to abut the flank wall of the dwelling at 1 Cambria Road. One of the bedrooms only has an opaque window. The internal planning results in a lot of space devoted to just circulation.

The society does not object in principle to a single storey development on the site.

### 22 Champion Grove SE5

*Erection of single-storey rear extensions to dwelling house to create additional accommodation; addition of a rear dormer access window and glazed panel balustrade around edges of the rear outrigger's flat roof to create an accessible roof terrace.*

The proposal is a side extension infill to the boundary which seems acceptable but also a small rear extension which seems unnecessary in the context of the overall space. We consider that the development proposal to extend beyond the rear building line will diminish the large first floor oriel

window, a feature of this and similar adjoining properties, and is inappropriate in this conservation area and unnecessary in terms of a small amount of additional space to the overall scheme.

This small rear extension boxes in the original oriel bay window in the first floor above, which is an attractive architectural feature of the rear elevations of 12-22 Champion Grove, an unspoilt row of Victorian semi-detached houses in the Camberwell Grove conservation area.

This extension would protrude beyond the originally preserved rear building line of 12-22 Champion Grove, intruding into and diminishing the attractiveness of the green square formed by the rear gardens of Champion Grove and Grove Lane, from all of which it would be clearly visible and it can be seen from over the wall, by 24/26 Champion Grove and properties opposite.

The roof terrace would often be a cause for objection but as the adjoining property already has the feature, this would seem acceptable in this case, subject to the Council's view.

If the rear extension beneath the bay were removed we would have no objection but as the application stands the Camberwell Society objects to the proposals.

### 106 Coldharbour Lane SE5

*Erection of a single storey glazed front extension to existing restaurant.*

The Society objects to this proposal. It would change the building line and the neighbouring shops and we have valid concerns that it would block the line of site for customers.



### 27 Denmark Hill SE5

*Refurbishment and extension to existing high street property to provide four new dwellings and a new shop unit.*

The Society objects to this application but it is appreciative of the proposed renovation of a shop which has become somewhat shabby and of the creation of amenity space at the back for the proposed flats.

The main concern is the addition of a new third floor which, although substantially glass and set back from the frontage, nevertheless appears too high by comparison with the ceiling heights of the lower floors, especially given that there is no parapet wall to disguise its presence and now none of the detail (picking up on the detailing of the next door building) at roof level, which was part of the design of the previous application: there is now an impression of an overbearing and crude prefabricated addition. The glass "curtain wall" appears to extend from the front round to the side elevation where it would prevent the desirable redevelopment of the Post Office to that equivalent level.

### 118 Denmark Hill London SE5

*Conversion of existing flat at first and second floor level to create one additional self contained flat at second floor level.*

The drawings are poorly drawn and presented. There is not adequate floor space to allow the upper parts to be separated to form two self-contained flats. Railings are proposed over the shop front to create a first floor roof terrace which would be inappropriate, in that none of the adjoining properties, in what in essence is a fine Georgian terrace, has this.

The Society objects to this proposal.

### 119 Denmark Road SE5

*Erection of a roof extension at second floor level to create one self-contained flat including a roof terrace.*

The Society supports this proposal which is appropriate in scale and design given its location. There is good outdoor space as well as adequate accommodation.

### Dumelow House, 18a Grove Park SE5

*Demolition of chapel building and construction of a new, three-storey four-bedroom family home.*

The chapel is to be replaced by a new house on the same site. The house has been planned on admirably simple elegant lines and care has been taken to minimize the impact on other neighbouring dwellings, especially number 19.

The Society supports this application.

### 145 Farmers Road SE5

*Erection of a double mansard style loft on a butterfly terraced property.*

The proposed mansard sits so tight to the parapet it is questionable that it could be built let alone maintained in future.

The Camberwell Society objects to this application. The mansard sits tight to the parapet at the front creating an over-domineering impact on the street and terrace. Similarly although we support the retention of the butterfly roof profile to the rear, again by setting the mansard so close to the façade its mass is dominant. A better solution would be to set both façades back around one metre each.

The society does not object in principle to mansard development to this dwelling.

### Land adjoining 93 Grove Lane SE5

*Construction of a four-bedroom house over three storeys plus lower ground floor with associated bin and bicycle storage and landscaped gardens.*

The house has been designed to appear identical to the existing houses in the terrace, but with a different internal layout, and an extra basement level.

The proposed new house fills in a gap between the end of an existing terrace of mid-Victorian houses on the downhill side and a detached Victorian residential building on the uphill side. The gap is at present occupied by the entrance to a garage court, which has planning permission for a development of eight flats. The appearance of the street would be

improved by the construction of this house. The design of the house is simple and practical. The only concern is the smallness of the back garden. It would however be possible to increase the size of the garden if the back addition of the house was re-configured to be wider and shorter, which would still allow for a generous amount of interior living space with the bonus of a larger and more useful garden.

### Land to the rear of 20 and 21 Grove Park SE5 (end of Ivanhoe Road)

*Demolition of existing garages and the erection of a two-bedroom dwelling house over two storeys plus basement level.*

There was general disappointment with the scheme which seemed have got worse not better since previous proposals. The plan seemed fundamentally wrong, with large areas of glazing on the front elevation facing Ivanhoe Road simply serving bathrooms. We suggested that the staircase was in the wrong place, splitting the plan front to back, allowing very little flexibility in use and allowing the plan to flow and that if the staircase was sited at the front this would make more sense of the large windows and allow flexibility in the rest of the space. The bathrooms could be sited at the back or centrally and roof lit.

There is a gym building sited to one side which is very different in character and the two related buildings are strangely disjointed in design. There is a "media room" in the basement of house and again in the upper part of the gym which, we were told, are just titles and the rooms might be used for any ancillary purpose. The proposal was all brick despite the neighbouring properties being brick with stucco bays and porch surrounds. The earlier schemes had been both brick and render.

The Society is unable to support the proposal.

### 54-56 Knatchbull Road SE5

*Erection of two self-contained flats*

*Continued on next page*

## Planning applications *Continued from previous page*

*extending to lower ground floor, upper ground floor, first and second floors, within the existing site.*

The proposed in-fill building appears exceptionally cramped and narrow, though the exact proportions are hard to determine from the information given on the plans.

The proposed development is at odds with the well-proportioned, wide gabled roof properties on this part of Knatchbull Road.

The Society recommends that Lambeth Council should reject the proposed plans.

### **1A Ivanhoe Road SE5**

*Proposed erection of a two-storey side extension.*

This two-storey side extension bears no relationship to the house. The plans and in particular the elevations are amateur, conveying nothing of the style of the house.

The way that the new mono-pitch roof rises up to be at its maximum height – equivalent to three stories (with split ground floor levels and mono-pitch) against Coplestone Passage is overbearing on what is already a narrow and intimidating public right of way.

The plan form with the angles of front and rear walls fanning out to maximize the width against the boundary seem inappropriate.

While the Society has no objection to a side extension to this property, possibly providing similar accommodation, this needs to be

much better designed.

We object to this application.

### **2 Love Walk SE5**

*Demolition of rear extensions and garage to existing building and construction of new garage and part single storey, part two storey rear extension. Construction of new single storey timber pavillion at the rear of the plot.*

No 2 Love Walk is one of the double fronted Victorian villas on the road. The proposed plans are well presented and argued and propose extending and improving the design of old extensions to the rear of the property.

The plans have no adverse impact on the street view of the property, with no apparent change to the scale of the garage for replacement. The proposed garden room/office/pavilion will, however, reduce green space. The planning proposal points to other comparable

extensions in street.

The Society has no objection to the plans so long as there is no change to the street view of the property as indicated.

### **21a Vicarage Grove SE5**

*Erection of a two-storey side and rear extensions, providing additional accommodation for the flats at lower ground floor level and ground floor level.*

This is a well thought out application which proposes a modest extension at the rear of the property at ground and lower ground floor levels together with an internal re-arrangement of the two existing flats, which will improve the standard of accommodation provided.

The Society supports this application.

**Note:** The Society always objects to the use of UPVC windows and doors.

## Club Couture: licence revoked, but...

**T**here was some encouraging news on this situation which has plagued us for so many years, particularly the long-suffering residents at the north end of Camberwell Grove and in nearby parts of Camberwell Church Street, namely the public nuisance caused by the Club Couture and before that, its predecessor, the Cube.

A well attended Hearing of the Southwark Licensing Committee was held on 6 December with a view to revoking the premises' licence of the Club Couture. This action was instigated by the Southwark Environmental Protection Team on evidence provided by local residents.

There was good support from the police and the licence was revoked, though predictably an appeal has

been made and will be heard on 2 May. The Society will be represented at this Hearing.

But this is not the end of the story, since an application has now been made by the Kalabash Restaurant for a new licence (No 844027) in virtually the same premises and at the same address, 58a Camberwell Church Street. It is not clear if the same principals are involved but the application is most odd since it is apparently a replacement for a licence already revoked and under appeal and would, if granted, almost certainly cause the existing problems to continue.

This application is due to be heard on 8 April at Tooley Street.

*Nicholas Roskill*

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## Camberwell Arts Festival – 20 years on

How did the Festival begin? Architect Selina Hamilton recalls: "It was time to celebrate the good things about Camberwell. So we started an Arts Week," Two decades later the Week has grown into a Festival. This June Camberwell will celebrate with 20 newly commissioned public art works, 20 events, 20 stories, 20 downloads and more.

### Camberwell Arts Week 1994

It was a typical 1990s Camberwell scene, sitting in the middle of a "builders mess" in Selina's kitchen under renovation were her invitees – Father Rodney of St Giles Church, a couple of councillors, the head of Camberwell School of Art, the director of South London Gallery and Rosemary Hill, arts journalist. They planned to combat Camberwell's "dirty and druggy" reputation by getting talent from the School of Art and the artists, poets and performers living around it to take part for free in an annual celebration. So Camberwell Arts Week was formed with bags of enthusiasm, lots of volunteers – and no budget. Selina resigned as chair of the Camberwell



Michael Armstrong, this year's Chair, and Selina Hamilton who started it off



Society to concentrate on Camberwell Arts and was helped by many from the Society, like Treasurer Bill Knight.

"Mayhem reigned at the opening party," says Selina. Camberwell Baths was transformed with events and displays in the pool, a band and bars run by the Arts Week. "The whole of Artichoke Place was heaving. It was the first night of the College show as well so all the students were walking around about two feet off the ground!"

Visual artists were a popular part of the week from the start. The local video shop was astonished at the long queue of people for its showing of

Gillian Wearing's *Dancing in Peckham* on the eve of her winning the Turner Prize. Grayson Perry, dressed as Goldilocks, arrived in an open topped car to be interviewed by Edmund de Waal. Patrons Christopher Le Brun, Bill Woodrow and Anish Kapoor showed their work and artists like Tracey Emin gave talks. Local artists opened their studios, starting with Vanguard Court, which at that time housed Edmund de Waal and Julian Stair. Dozens of Open Studios joined in, as did Camberwell's commercial Gallery GX and the Camberwell College of Arts Summer Show. Mark

*Continued on next page*

### Friends of Ruskin Park

#### PHOTOGRAPHY COMPETITION 2014

Theme: Ruskin Park  
Portraits

Details/entry forms from  
Carnegie Library  
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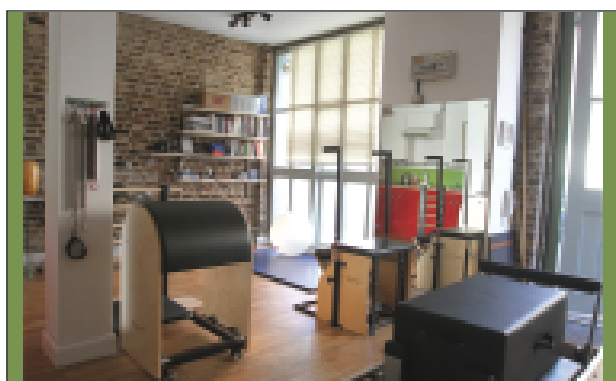
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## Camberwell Arts Festival – 20 years on

*Continued from previous page*



*Jenny Éclair*



*Christopher Le Brun*

Dodds held an annual paintings show at what is now the Sun in Cold Harbour Lane. In defiant contrast to the *avant garde* scene, traditional painter Lynette Hemmant opens her studio every year for the Festival.

The vision was to bring great art, including literature and the performing arts, to everyone. So poet Christopher Logue gave poetry readings in St Giles Crypt and Terry Jones talked about his book *Chaucer's Knight*. Comedy too, from Jenny Éclair's performance in Peckham Theatre on the eve of her Perrier cup victory and Jo Brand's packed shows in the Greek Orthodox Church right up to last years "amuse bouche" food and stand-up comedy in the Cool Cats Café.

At the beginning local institutions helped – the College of Art gave premises for free and South London Gallery lent prints. Southwark Council was supportive – but sometimes shocked: one children's competition was to be held on a Green decorated with Camberwell carrots (the film *Withnail and I* where a joint was referred to as a Camberwell carrot was shown several times over the years). When the Council protested that this was subversive the carrots were swiftly transformed into mixed veg.

But the Council did approve of Camberwell Arts' community engagement. There was a Festival in Lucas Gardens, films were shown on blank walls on estates and local schools were engaged through a postcard art competition judged by Tom Phillips. Southwark gave the Festival core funding until 2011 when they introduced The Elephant and the Nun Festival – Camberwell Arts organised an event on the Green.

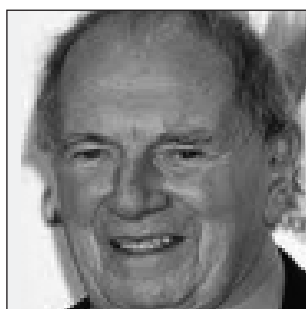
But a permanent base was never on offer and funding has always been a problem. Camberwell Arts relies on volunteers "lugging chairs around in the early hours of the morning," as Selina remembers. Free events do not bring in income. With difficulty funds were found to pay two part-time staff after a couple of years and a part-time director, currently Kelly O'Reilly.

### **The Future of the Festival**

Since 1994 Camberwell Arts has attracted local talent and gained a reputation for cutting edge culture. It has survived chronic underfunding, the lack of a permanent base and volunteer burn out. Like Selina, the new Chair of Camberwell Arts, local producer and events organiser Michael Armstrong, is evangelical about local arts and culture. But he faces new challenges as some artists are priced out of the area. And also new opportunities, like the transformation of Southwark Town Hall into a space for artists and students.

We talk over a fresh juice in (where else?) Maloko in Camberwell Church Street. This café has become the unofficial headquarters of Camberwell Arts, launching the annual "Lucky Dip" competition, where ten artists are given a small grant and a public space to display their work throughout the festival – one example is the table and chairs pictured on the cover of the *Quarterly* last year.

Michael, 40, started his career in the NHS, was DJ at the Sun and Doves, curated local exhibitions, helped run a record label, organised the Oxjam Camberwell Takeover and is now a development manager at



*Christopher Logue*



*Terry Jones*



*Bill Woodrow*



*Anish Kapoor*



*All the images on these pages are of people who were involved in the first Camberwell Arts Week*

## Be a part of Camberwell Arts by:

- Joining the crowd-sourced funding of the new *Accrington Lads* play
- Supporting Camberwell Society fundraisers for Camberwell Arts as our Charity of the Year
- Becoming a Camberwell Arts Festival volunteer, for example helping with marketing
- Volunteering to staff events
- Joining the Board – finance and fundraising skills are particularly needed

The Albany, Deptford. So he understands the switch in funders' attitude over the last 20 years from supporting art for art's sake to demanding a business case based on economic, health or educational impact.

Luckily the business case for the Festival is strong. According to Southwark's arts strategy, arts culture and entertainment provide 7% of employment and over 10% of businesses in Southwark. Camberwell as the site of the University of the Arts is one of the most culturally vibrant parts of a borough synonymous with non-traditional arts.

The arts is one of the fastest growing sectors of the European economy. Research shows that participation in arts festivals can help regenerate areas, foster common

identity and local enterprise as well as contribute to health and wellbeing. Michael says: "To make this impact in Camberwell we are using the power of local networks and developing strong partnerships with local organisations of residents, tenants, creative enterprises and schools to engage new audiences, populate public spaces and promote local artists."

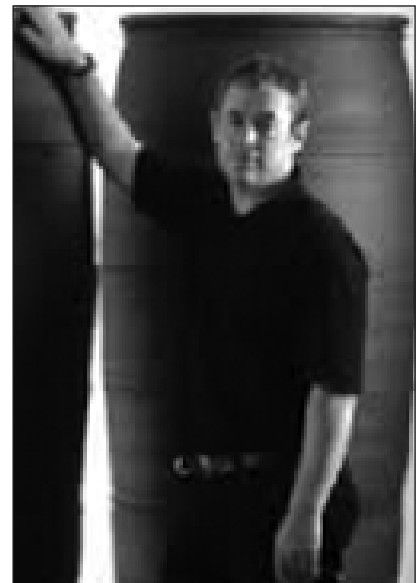
So for nine days in June Camberwell will again become the gallery as artists, storytellers, musicians, comedians and poets take their work into local public spaces, estates and schools and use bus stops, billboards, cafés, crypts, pubs, parks and green spaces.

At the same time Southwark Town Hall is being redeveloped into a new home for the arts, hosting the "Butterfly" café gallery, affordable artist spaces and student accommodation. In 2015 a new auditorium will open there for Theatre Peckham, long supported by patrons Jenny Agutter and Ian McKellen for training some 400 young people to produce "wonderful theatre".

This new space, a strategic partnership with the Council and broadening the Festival's offering to the spoken word and performance as well as art are great opportunities for Camberwell Arts. But the Festival, as always, has far more good ideas than funds and volunteers. So if you want to be a part of what actor Jude Law has called "the emerging and notable artistic and creativity community within this part of south London," 2014 is the year to engage with Camberwell Arts Festival.



Grayson Perry



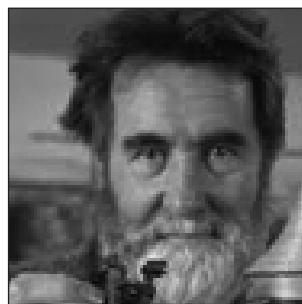
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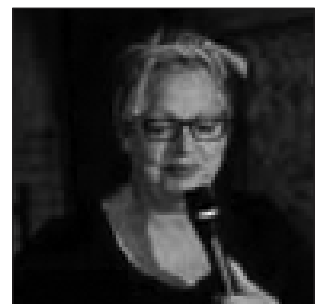
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# Sculpture as a metaphor

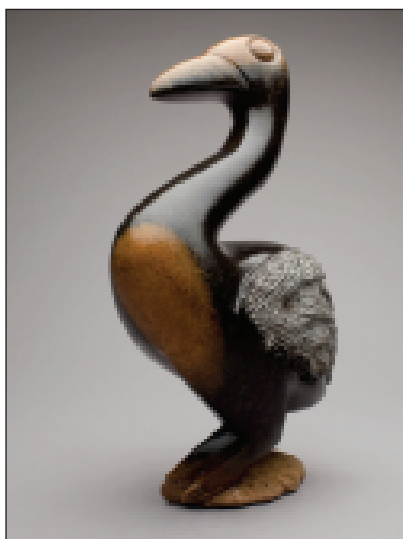
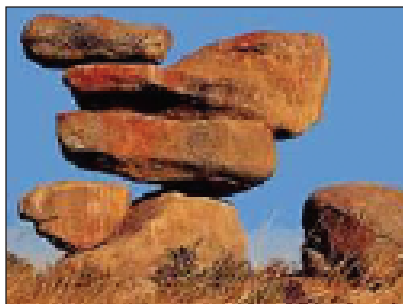
The “balancing rocks” in Zimbabwe are a national symbol of strength and spectacle of perpetuity and were featured on the country’s \$20billion bank notes. These stones and rocks are richly represented by the many and varied Zimbabwean sculptures imported, exhibited and marketed in the UK by a Camberwell couple, Bernard and Celine Mavunga.

The couple, who live in De Crespigny Park, return regularly to this huge, geographically varied country that they both know and love to collect the sculptures marketed under the name of Mara Sculpture.

Bernard explained that the name Mara comes from the Shona word for the impala antelope, the Mavunga family totem. Every family has a name derived from an animal – a guardian angel, a system of mutual protection, conservation even, between man and beast, whether elephant, antelope, monkey or crocodile; the familial, vernacular word is used for informal introductions.

The enthusiasm and excitement with which Bernard and Celine discuss the sculptures is so expressive that I was drawn into the whole culture and history of Zimbabwe. Carbon dating on volcanic material in the stone establishes that the age of the rock source may be as old as 3,500 million years. “Rich in iron, when exposed to water beautiful rust colours appear,” to quote the attractive Mara flyer. There are several different stones taken from the “serpentine” geological group, including the most difficult to quarry but highly prized verdite, a semi-precious dappled green stone.

That discoloration caused by the iron oxide is understood by the sculptors, who skilfully, use it to give their work a varied textural aspect. For example, a well-polished surface might emerge into a more hewn part of a figure resembling wood. (See illustration: “Beautiful Woman” by Lazarus Takawira.) The sculptors usually come from rural areas close to their source quarries and are developing the vibrant circle where



Top: *Epworth Balancing Rocks*  
Centre: *Beautiful Woman* by Lazarus Takawira

Bottom: *Ostrich* by Gibson Mpfudzi

Bernard is well known. As a young person he directly participated through learning to polish the sculptures of his uncle, Biggie Kapeta, and other members of the community. The polishing, always done by hand, brings alive the surface of the various stones. Because of his own involvement and practice, Bernard appreciates the best which

he sees, and chooses to buy, whether abstract or figurative pieces. The *eminence grises*, from whom the young apprentice artists learn, include Henry Munyaradzi, Nicholas Mukomberanwa, the Takawira and Sylvester Mubayi. Some works by these distinguished artists are to be found in the Rodin and MOMA galleries.

As the spirit of an animal is embodied in a figurative work, it should be protected and cared for by the family or individual who owns and treasures it. The work could be a domestic piece or adorn the garden, preferably in a sunny place; most of the African workshops are in the open air. For want of a better expression, the “touchy-feely” nature of the finished carvings is uniquely appealing.

Bernard and Celine found themselves renting a nice apartment with friendly neighbours in Camberwell after “an accidental emigration” from Harare more than 12 years ago, and they’ve lived here ever since. Following a short sojourn in Canada, they had come to London – known to them and their friends as Harare North because of the numbers who’d opted to emigrate here! The unusual light and the sunshine pouring through the big windows in this modest SE5 apartment reminds them of Africa; the way that their garden is so contiguous, almost part of their apartment: nature indoors and out, art outdoors and inside. Celine proudly describes her home while there is snow: “bare sculptural trees against a white background”.

They are both very pleased about the growing choice of food from different countries offered by Camberwell eateries and they wax lyrical on most aspects of settling here.

Due to the divisions over politics as perceived and conducted by the leaders of Zimbabwe and the West, the Mara sculptures are among very few exports from Zimbabwe to the West. While Bernard was born, raised and educated there, Kent-born Celine moved there with her parents (via Zambia) in 1980 and studied at degree level. They give a reasoned

analysis of what lies beyond the Western media reports: where the white community were so uncompromising; where violence has prevailed over democratic ideal; where the World Bank powerfully meddled; Mugabe's ZANU PF and the opposition to him, and so on. However, the couple appear optimistic about Zimbabwe's future, reflecting a resilience that braves its chequered history, a flexibility and competence faced with the odd disaster and economic downturn.

While Mara imports probably a dozen or so crates of sculptures a year, most basic items domestic to Zimbabwe are now imported. So far as the sculptures are concerned, the craft base is held in private hands with no state interference. The artists, who work at such centres as Citungwiza, 25 kilometres from Harare, appreciate the accessibility to a market which Bernard and Celine provide. Their clients admire the tactile and the variety of sculptural shapes and sizes. Some people choose the unique spiritual aspect of the symbolic figure (monkey, a cat, family group, gymnast, for



Bernard and Celine Mavunga



Mara sculpture on display at Hampton Court

example) others go for the abstract and contemporary. Two of Bernard's uncles or cousins could have provided the plinth for your sculpture. Bernard ensures that all the artists have access to plinths for their finished sculpture.

Completed work may be viewed at the Jeannie Avent exhibition space in Dulwich, (<http://www.jeannieavent.com/>) a stepping stone venue, from early on, between Zimbabwe and a final resting place at the Mavunga home and at the regular special exhibitions advertised on the website ([www.MARASCULPTURE.COM](http://www.MARASCULPTURE.COM)).

The power to concentrate that Bernard acquired in his uncle's studio helped him to develop an observing nature and a good eye. This has stood him in good stead for his own creative career which began in a fledgling Zimbabwe film industry. When Bernard and Celine arrived here around Millennium time with just a suitcase of belongings, she typed up neuro-imaging at the Maudsley, he worked at a call centre.

Within a short time Bernard managed to get into the UK film industry, working at various jobs including assistant director in documentary, commercial, drama and training videos. With their growing network of contacts, the couple lit upon spreading the word of the sculptures, objects they both loved. Since 2009 they have carried them back whenever they return from Africa, and now their various careers step along beside their marketing initiatives.

Bernard goes into overdrive when they return to Zimbabwe, Celine likes not having to wash up. They find Africans more laid-back, more sincerely smiley – despite their relative poverty – and ready to share the scarce resources such as food. We are lucky to be able to share the Mavungas' expert understanding of contemporary stone sculpture from Zimbabwe and their infectious enthusiasm and love for what they do.

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# Sitting comfortably with the Georgians

The Ortus building, home to Maudsley Learning, last year earned its architects, Duggan Morris, the “Public Building Architect of the Year Award”.

Commissioned by the Maudsley Charity to raise awareness about mental health and wellbeing, it stands within the Maudsley Hospital campus and faces into Grove Lane between Windsor Walk and Lyndhurst Primary School.

Its purpose is to serve not only as a learning centre and meeting place for the medical profession but also as a building that is accessible to and used by the local community. To this end it provides event facilities, a café and exhibition spaces. Everyone is welcome.

The architects designed the building to “sit comfortably alongside some of the most important and best preserved streets of Georgian architecture in London”. The brick, sourced 30 miles from the site, was carefully chosen for its tone, colour, texture and variation to fit in with the surrounding Georgian buildings. Terraces at ground level, inset balconies above and a large roof terrace highlight the simplicity of the building while creating positive connections between internal spaces and the landscaped grounds.

Inside, the open staircase (see cover picture) is set away from the lift area to encourage movement and visible activity. The central space is key to controlling the environmental performance of the building by introducing cooling air as required at each level throughout day and night.

There was disquiet among some of the centre’s residential neighbours who feared the availability of evening bookings by outside organisations might lead to rowdy behaviour and late night noise. However, after public meetings and reassurance from the Maudsley Charity their fears were allayed.

Members will be able to see inside this award-winning building for themselves, as the Society’s AGM will be held there on 28 May at 7pm.

Source: Duggan Morris Architects



*The Ortus Learning and Events Centre in Grove Lane*

Photo: Jack Hobhouse



*The café area on the ground floor*

Photo: Jack Hobhouse



*One of the meeting rooms*

Photo: Jack Hobhouse



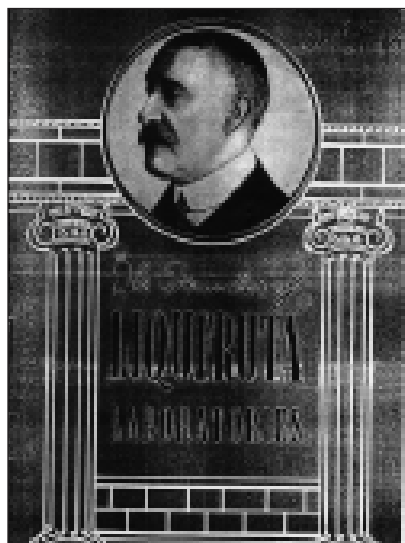
## Made in Camberwell and still going strong

For over 50 years a small factory just off Camberwell Grove manufactured a global best seller, a cough mixture called Liqufruta...which still sells all over the world.

Registered in 1902, William Newcombe Homeyard described Liqufruta as “positive in its results in the treatment of Bronchitis, Asthma, Catarrh and Whooping Cough” in the pamphlets he issued from Liqufruta “laboratories”. The ingredients for this miracle cure included liquorice, caramel, onion, linseed, Iceland moss, Irish moss, camomile flowers and sugar.

The factory was located between Lettsom Street and Fowler Street, a short walk down the road from William’s home at 193 Camberwell Grove. Forty-five girls and five men were employed in the processing, bottling, packing and dispatching of the product. In addition to owning the factory site the Homeyards came to own all the terraced houses surrounding the factory. Following William’s death in 1927 his wife, Maria Laetitia Kempe (nee Roberts), continued to run and expand the business.

Both William and Maria came from West Country roots and bought



*William Newcombe Homeyard*

a second home in the south Devon coastal village of Shaldon. They gradually bought many of the fields on the hillside above the village and there they built distinctive houses; the 24 Homeyards cottages were designed with their workers in mind. In addition a “pleasure garden” was created from three fields adjacent to their house. To carry out the work they brought in Southwark building firm Thomas Rider & Sons and the projects provided work for unemployed local shipwrights, specialist stonemasons and a team

of 12 gardeners.

Following Maria’s death in 1944 the factory was sold by the Public Trustee to a company called Sanitas. They continued to manufacture Liqufruta on site until the mid 1960s when the local authorities rejected planning applications on the grounds that the factory was unsuitably located in a residential area. Subsequently the factory site became a part of what is now the Lettsom Estate.

Research into the Liqufruta story began in Shaldon where Maria’s “pleasure garden”, something of a hidden gem, is now open to the public as the Homeyards Botanical Gardens and is currently undergoing restoration. What’s becoming more evident is that William and Maria provided housing for their workers in Shaldon and stories are emerging of their bringing their Liqufruta workers and families to Shaldon for a summer camping holiday. More evidence of their benevolence is found in the Cornish village of Veryan where Maria arranged for houses to be built for “six poor widows of fishermen”. Could it be that they also housed their factory workers in the terraced housing on Lettsom and Fowler Streets immediately beside the Liqufruta factory? We’d love to hear of any facts or anecdotes.

*Lisa Pash*

Chair of the Friends

*shaldonbotanicals@gmail.com*



*A Liqufruta bottle*

## Open (nearly) all hours

**W**hat does a workaholic do in retirement? Maria points at husband Ari.

For 43 years Aristides Aristidou has worked 17-hour days in Cruson, the Camberwell Church Street greengrocers. Every year he takes one day off – Christmas Day. Sometime in 2014 Ari and Maria will definitely retire. Well probably definitely. Both are reluctant to set a date and wonder about the shape of life without the shop.

For now Cruson's opening hours dictate a routine. Ari is up at 4am to buy vegetables at New Covent Garden at least four times a week and daily over Christmas and Easter. At 7.30 he opens the shop saying good morning to many customers and friends hurrying past on their way to work. At 9am Lyndhurst School pupils pass on their way to swimming, including customers' children who wave and call out "Hello Ari".

All day long a steady stream of customers come looking for food from home: Greeks wanting fresh black eye beans, West Indians checking out the Julie mangoes, Italians asking for round aubergines, Cypriots for sweet ananas melons, Ghanaians for yams, English people to pick up russet apples from Kent and keen cooks coming in for fresh herbs or the olives marinated to



*Maria and Ari – heading for retirement?*

Photo: Tom Leighton

Cruson's special recipe.

Maria asks after their children, remembering all their names. Ari gallantly refers to even the oldest female customer as "young lady". The grey haired "boys", Chris and John, join in the banter. Post retirement they still work in the shop two days a week. And every now and then Partelis returns from Cyprus to help out and catch up on the news. Portuguese David, 23, has been working in the shop on and off since he was 15. His family are in Venezuela and he says Maria is like a mother to him. A great cook, she

feeds him and the other "boys" during their staggered meal breaks her special broad beans and artichokes in garlic and dill, stuffed primo cabbage or, as a big treat, rabbit.

A busy family shop suits Ari who left the family farm near Famagusta because growing carrots and olives was too isolating. He became a barber instead. Visiting London for his sister's wedding, he agreed to take a "chair" in his cousin's barber shop in Old Compton Street. "I felt I had come into a new style of people, a different way of living." The West End was smart, the early 1960s

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glamorous. Liz Taylor was best actress and Max Bygraves sang "Fings aint wot they used to be".

"Only rich people went to restaurants," says Ari, "dressed up in furs, greeted by doormen with umbrellas, dining on oysters. A different time."

On a trip home Ari saw Maria in church. "I liked her. My family liked her family. They approved of us. So we married. That's how it went in those days." By 1971 Maria had left her family's olive groves, given birth to their son George and the couple moved into the flat above Cruson.

Ari had changed trade from barber to greengrocer. When the lease on the barbers shop was up Ari joined another cousin, Steve, in importing West Indian vegetables and supplying shops across south London. Yet another cousin ran Cruson (there are lots of cousins in Ari's stories) rather unsuccessfully. He ran up a debt for vegetables of £2,000 which Ari and Steve forgave in return for the remaining lease. "There never was a question of changing the name. Before my cousin another Greek person ran the shop and the story is that it had previously belonged to Mr Cruson,

an English farmer who brought vegetables in from the country by horse," says Ari.

The 1970s to the 1990s was a boom time for the shop. There was high demand for vegetables from home – yam, cassava, pumpkin – from migrants who came to south London to work at King's or on the railways. Cruson was almost a monopoly in the area. There were no supermarkets. No parking restrictions meant that trade was brisk and the couple were able to triple the size of the shop, extending first into the storeroom and then the yard.

Camberwell then was more like a village with only a few shops, Maria remembers. "When George was six months old I would keep the side door unlocked to take him in and out easily. As he grew the shop became so busy that I could not leave it. So George did his homework behind the counter. Customers would help him, especially with his English grammar – mine was a bit shaky."

Some things have changed; the Aristidous now double-lock their door, but they still have a close relationship with many customers.


"People come to see us before they leave the area, drop in when

they come back. Just before Christmas some long-standing customers gave us a bottle of wine and said keep on doing what you are doing," says Maria.

Despite the increased competition not all changes are bad. "There is now more to do in Camberwell – restaurants, shops, places to go," she says. And twice in the past Maria was assaulted by female customers – one was very angry, the other very disturbed. This does not happen now and Ari says vandalism and shoplifting has gone down over the last five or six years – but the Green still needs cleaning up.

So retirement then? There will be more time to see George, now a dentist who teaches at King's and the grandchildren Ariana and Eleanor. At last they will be able to stop living over the shop and move into their home round the back in Selbourne Village. And Maria will have time for the garden. But Ari the workaholic? For a while he is stumped. Then a big smile: "I will go round to your house and sit in the garden and have a coffee. Visit my old customers!"

Marie Staunton



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## Scouting for Camberwell boys and girls

The short trousers have gone, badges are now sponsored by Walls, but the beams on the faces of today's 23rd Camberwell Scout troop are just as wide as those of their 1948 predecessors. Fun, friendship and challenge has attracted Camberwell boys to scouting since May 1914, when the troop was founded by Edgar Goldfinch in his De Crespigny Park house. Now as many girls as boys, over 100 in total, meet in four sessions every week in the Gilesmead club house on Peckham Road.

On one cold and windy March night some 20 hot and excited eight to ten year olds get their breath back after playing traffic lights and settle down to make pancakes for their cooking badge. Their leader, Sabieni, was one of the first girls to join in the 1990s: "My brother was a scout and he was going canoeing. Canoeing! So I left the Guides and joined the Scouts." Twenty-five years later her son and daughter are scout leaders, having joined at six as Beavers, moving up to the Cub Pack at eight, the Scout Troop at ten, then the Explorer Unit. Son Nigel, 18, says: "I get a lot out of doing this, seeing the kids learn to achieve and giving them some of what I gained."

Families are big in the scouts. Thirteen-year-old Olivia followed her sister Charlotte into the Beaver Colony and stayed because "it's really fun and gives you something to do on a Monday night. My favourites are games like tug the tyre and the camping." In January she was one of 4,000 attending the Jamboree at Scouts HQ in Essex. "We put up the



*Girls have been welcome in the Scouts since the 1990s*

tents in the pouring rain. At night it was minus five. No, no one asked to go home. We just got on with it. I really enjoyed driving a digger through the mud." The cold and his health meant that group leader Skip, 67, slept in a house not a tent for the first time ever at a Jamboree.

Skip joined nearly 60 years ago and now holds the same position as did Scout Master Goldfinch in 1914. Three months after founding the Scouts Goldfinch went off to war with the London Scottish Regiment, returning in 1918 to find a busy Scout troop – which had assisted the war effort by helping in hospitals, patrolling railway lines. They gave the all clear after air raids – riding with volunteer motorists, sounding their bugles. By 1927 Henry Pearson, known as "Guvna", had taken over. The scouts were meeting in a loft above the stables at 9 Glebe Mews which was demolished to build the Glebe Estate flats. So in 1931 they raised £200 and built themselves what the local Press called a "spacious wooden hut" on waste land, the old Lava (skating) Rink, for long a mere rubbish heap, above the railway bridge between Camberwell Grove and Grove Lane.

During the Second World War Pearson wrote a weekly newsletter to all the scouts who had been evacuated. In August 1944 he had to tell them that "a bomb in Camberwell Grove blasted our building away." He later wrote: "We were very fond of that HQ." Post war the land was used by the borough for flats.

The scouts met in St Giles Hall until 1969 when the Council built Gilesmead on the site of the old Vicarage Garden and granted them a two-roomed hall at a peppercorn rent for 40 years. That has now expired. The scouts can meet the new, commercial, rent by letting out the hall to church groups, but are facing tens of thousands of disputed rent arrears.

Undeterred, troop numbers are growing, largely through word of mouth. Mum Jo whose son Alex, 12, and Hannah, eight, come every week, explains: "There is a chance to excel at non-academic things. They take responsibility and learn leadership." Assistant Scout Patrol Leader Luke, 13, says he does not broadcast his membership of Scouts at school because knots and toggles are not very cool but, "meeting new people at Scouts made me more confident when I started secondary school. And here you learn how to do things." For example Scout leader Daniel Hosier who works for the YMCA, helped his troop to understand homelessness by taking them to sleep rough in London for the night. "They learn skills for life: how to budget, to cook, safety, even decorating. Every year they repaint the Scout Hall."

And the young people, have they changed over the years? Daniel, who joined as a Beaver 20 years ago, nods "The attention span is shorter. So when they interrupt I just stop talking." A group of excited Beavers runs up, words tumbling out. Daniel waits, silent and soon they are attentive. A clever technique.

Sabieni says: "Children are children. But parents have changed. They are now more willing to talk about their children's abilities and disabilities and less likely to hide any difficulties."

Skip stops stirring the pancake mix and thinks. He says "Well, over the past 60 years we have become more diverse. And having girls means everyone behaves that much better. But no. Not really. Kids are kids." And the kids are clearly having fun.



*Smiling boy scouts in 1948*

*Marie Staunton*



## Who lives in Airlie House now?

I enjoyed Nicholas Roskill's article (in *CQ* 179) about *Madcap Violet* and its author William Black. It is always interesting to have these glimpses of another Camberwell.

From 1872 to 1878 Black lived at Airlie House in Camberwell Grove, and Nicholas wonders in passing whether anyone has a record of it.

In 1891 Black published *Donald Ross of Heimra*, a novel about a young Englishwoman who inherits an estate in northern Scotland. There is a copy in the library of the University of Illinois at Urbana-Champaign, and this has been digitised and can be read online. Just inside the front cover there is a letter from William Black. Its connection with the novel isn't clear. It is dated "Febry 21" – no year – is addressed to "Dear Sir" – no name – and refers to "MacWhirter's drawing". What is perfectly clear, however, is the sender's address:



*Do you know who lives here?*

"AIRLIE HOUSE, 166, CAMBERWELL GROVE".

No 166 Camberwell Grove (above) is a Grade II listed building, one of an attractive pair of houses built around 1835. According to the listing text the top floor was a later addition, but the text doesn't say when it was added so we do not know if it was there in Black's day. Perhaps the present occupants – if they read this – can tell us more.

*Carole Mason*

## Promises, promises... in aid of St Christopher's Hospice

The Dulwich Friends of St Christopher's Hospice is holding an "Auction of Promises and Dinner" in aid of St Christopher's Hospice on Friday, 9 May at Dulwich and Sydenham Hill Golf Club, Grange Lane, College Road, SE21.

The evening will begin at 6.30pm with a champagne reception, followed by dinner at 7.30pm and an auction of promises at 9pm.

Tickets will include champagne, dinner and wine and cost £40.00 each.

To apply for tickets or for further information, please contact Tricia Parry, 38 Dunstons Road, SE22 0HQ, or email: [triciaparry38@gmail.com](mailto:triciaparry38@gmail.com)

## Music and Ikons at St Giles

Imma Maddox is launching a second year of her ikons, which she describes as "not traditional at all except that they are made using traditional techniques, sized wood and gesso".

The ikons can be seen at the Wednesday evening concerts at St Giles Church in May and also at services in the church.

Further information from [Immamaddox@me.com](mailto:Immamaddox@me.com) or telephone: 020 7703 9291. For details of the concerts see [www.musicatstgiles.com](http://www.musicatstgiles.com)

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## Camberwell Community Council report

A levy on new developments in Southwark could provide up to £8million a year towards bringing the Bakerloo line to Camberwell and Peckham, according to councillors at February's Community Council. The new Community Infrastructure Levy applies to developers undertaking new buildings. One quarter of funds raised have to be spent locally. The rest can be used anywhere in the borough – so developments by the river could contribute to infrastructure in Camberwell.

Barbara Pattinson of SE5 Forum called on Southwark to follow Lambeth's example and hold local consultations on which infrastructure projects will be funded by the levy.

(Julia Roskill, on behalf of the Camberwell Society, campaigned for a Tube line from 1988 to 1999 and the Society has continued to do so ever since.)

Once a planning inspector rules on Southwark's proposed scale of charges, the Council will decide on how to allocate Community

Infrastructure Levy funds when they start to flow in early 2015. See <http://www.ipetitions.com/petition/extend-the-tube-to-camberwell-peckham/>

### More police and less crime

Inspector Richard Hynes, head of the Camberwell and Dulwich Safe Neighbourhoods team, said more local police taking personal responsibility for follow-up of offences has resulted in a 5.4% reduction in crime over the past six months. The number of sergeants has increased from four to six, constables from 12 to 30 and they all work from Camberwell. Robbery in the area is down by 17% and burglary by 5.6% over the past half year. Three robbers who committed their offences in Grove Lane have been arrested. Begging on Camberwell Green had diminished but is beginning to reappear.

The police are looking for more members for Neighbourhood Watch – telephone 101 or find more info at <http://www.police.uk/metropolitan/00BEGW/>

### Parking

It was agreed to consult residents within 50 metres of Camberwell Grove in March on converting the existing red route "no stopping" restrictions to pay-by-phone and changing one permit holder's bay to pay-by-phone. If no objections are received the new parking arrangements will start in May 2014.

The parking row between residents of Valmar Road and the Camberwell Business Network continues. CBN want more pay-by-phone parking for visitors – local residents do not. Council officers will report back at the next Community Council meeting.

### Health and Wellbeing

The Joint Health and Wellbeing team is to gather local residents' experiences of health services for the strategy they are developing with King's, Guys, GPs and health commissioners. See [www.southwark.gov.uk/talkabouthealth](http://www.southwark.gov.uk/talkabouthealth)

Marie Staunton

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By John Turpin

£6.00

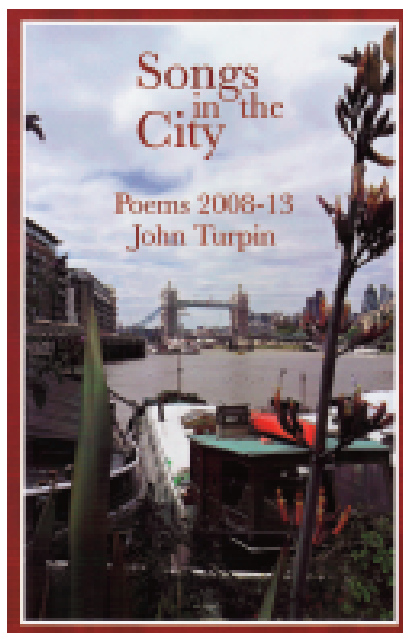
My heart sinks a bit when I am asked to review poetry. My knowledge and appreciation is scant. I was going to decline this "slim volume" but decided to have a peek before letting it go. And it was a delight! I'm keeping it!

Camberwell writer John Turpin has published this book of 50 poems, mostly short, often humorous, some supported by photographs.

The range of subjects is generous: from newts to nationhood, from a cat to the Queen.

Most of the poems are contemporary but John also looks back to the Second World War and there are several references to Camberwell.

Here is a sample from the collection, titled "Neighbour":



*She loved the street and all that dwell therein,  
Her compassion spilled over,  
finding jobs for casual callers,  
caring for cats and dogs, birds and foxes.  
Her car stickers embraced a wilder world*

*of whales and mountain gorillas,  
but mostly the tribe of cat  
who watched her filling the  
bird-feeders  
and rejoiced.*

Or how about the "Angry Poem" that begins:

*In yer face,  
Southwark's disgrace,  
quite the wrong place.  
It belongs in Dubai,  
too bloody high,  
Architect called Piano,  
Italian for quietly y'know,  
and ends:  
Listen hard  
to the pointless tinkle  
of the Shard.*

This is definitely a book to keep in a prominent place, to be dipped into at any time.

Get your copy from the author at [john.turpin2@btinternet.com](mailto:john.turpin2@btinternet.com)

Edie Wilson

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### ANNUAL GENERAL MEETING 28 MAY 2014

The Annual General Meeting of the Camberwell Society will be held at 7pm on Wednesday, 28 May 2014 at the Ortus Learning and Events Centre, 82-96 Grove Lane SE5

#### Agenda

1. Apologies for absence
2. Previous minutes and matters arising
3. Chair's Report for the year 2012-2013
4. Treasurer's Report
5. Election of Officers and Committee

All officers of the Society and members of the Executive Committee retire annually in accordance with the Constitution of the Society and are eligible for re-election. Nominations are required for the Officers and Committee. Any paid-up member may, together with a seconder (also a paid-up member), make nominations. These must be sent to the Secretary, Robert Wainwright, 55 Grove Lane, SE5 8SP, to arrive at least 14 days before the Annual General Meeting.

6. Any other business

*Robert Wainwright, Secretary*

## CAMBERWELL SOCIETY OFFICERS AND COMMITTEE

### OFFICERS

President: Jeremy Bennett  
30 Grove Lane SE5 8ST 7703 9971

Chairman: Nick Holt  
204 Camberwell Grove SE5 8RJ 7501 9941

Vice-Chair: Alex Blacknell  
48 Grove Lane SE5 8ST 7277 4041

Secretary: Robert Wainwright  
55 Grove Lane SE5 8SP 07775 858765

Assistant Secretary: Paola Totaro  
55 Grove Lane SE5 8SP 07789 606062

Treasurer: Kim Blackwell  
78 Camberwell Grove SE5 8RF 7703 9170

Assistant Treasurer: Liz Allen  
78 Camberwell Grove SE5 8RF 7703 9170

### COMMITTEE

Tim Gaymer 7737 1059  
Planning

Barbara Pattinson 7274 8045  
SE5 Forum & Community Liaison

Margaret Powley-Baker 7701 4417  
Editor – *Camberwell Quarterly*

Nicholas Roskill 7703 4736  
Licensing

### OTHER CONTACTS

LOCAL HISTORY:  
email:  
[localhistory@camberwellsociety.org.uk](mailto:localhistory@camberwellsociety.org.uk)

MEMBERSHIP:  
Annual membership costs £15 (household)  
£8 (individual) or £3 (concessionary)  
Membership form available online:  
[www.camberwellsociety.org.uk](http://www.camberwellsociety.org.uk)

PLANNING:  
email: [planning@camberwellsociety.org.uk](mailto:planning@camberwellsociety.org.uk)

The Camberwell Society is the recognised amenity society for those living, working or interested in Camberwell.



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